

# Viva Voce

June 2024

WORLD  
PREMIERE!

## Two Corners



FINGER LAKES  PERA

JUNETEENTH



GIACOMO  
PUCCINI'S **GIANNI  
SCHICCHI**



Edition *Viva Voce*,  
**June 2024**

**IN THIS ISSUE**

The Opera Guild of Rochester, Inc. is a 501(c)(3) charitable organization with a mission to support opera and opera education in the greater Rochester area. Our addresses are P.O. Box 25613, Rochester, NY 14625; [info@operaguil dofrochester.org](mailto:info@operaguil dofrochester.org)

The Guild presents Bravo Nights (free informal opera programs at the Little Café), free opera lectures at local libraries, trips to productions of local and regional opera companies, including the Glimmerglass Festival, the Haskell Rosenberg Memorial Series of DVD presentations in January, and recitals and concerts.

This newsletter is sent via eMail each month, currently to about 3,000 subscribers. For a free subscription go to our Website and sign up at <https://www.operaguil dofrochester.org/subscribe-to-viva-voce> The deadline for submission of articles and event announcements for the next issue is the 20th of the previous month.

Our Website and Facebook pages serve as a clearinghouse for local and regional opera, concert, and recital information, with links to other music organizations in our area. Please visit us at [operaguil dofrochester.org](http://operaguil dofrochester.org). and at [Facebook.com/OperaGuildofRochester](https://www.facebook.com/OperaGuildofRochester)

Some events are now being recorded. Click the YouTube logo to visit us there.



Opera Guild of Rochester,  
P.O. Box 25613, Rochester, NY 14625

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June 1	Eastman School	<a href="#"><u>Mark Daniels &amp; Voice Students</u></a>
June 8	OGR	<a href="#"><u>Annual Recital for Donors</u></a>
June 14	Finger Lakes Opera	<a href="#"><u>Juneteenth</u></a>
June 14-16	Canadian Opera	<a href="#"><u>Aportia Chryptych</u></a>
June 26	Finger Lakes Opera	<a href="#"><u>Out Loud at the MAG</u></a>
June 28-30	Finger Lakes Opera	<a href="#"><u>Two Corners</u></a>
June 28 et al.	Chautauqua Inst.	<a href="#"><u>Love &amp; Longing by the Lake</u></a>

**We Do Not publish in July.**



July 3, 5, 6	Seagle Festival	<a href="#"><u><i>Brigadoon</i></u></a>
July 12, 14	Finger Lakes Opera	<a href="#"><u><i>Gianni Schicchi</i></u></a>
July 14	Art Park	<a href="#"><u><i>Puccini's Greatest</i></u></a>
July 16, 18	Chautauqua Inst.	<a href="#"><u><i>Handel's Alcina</i></u></a>
July 17, 18, 20	Seagle Festival	<a href="#"><u><i>Don Giovanni</i></u></a>
July 24	Chautauqua Inst.	<a href="#"><u><i>Hansel and Gretel</i></u></a>
July 24	Met Summer Encore	<a href="#"><u><i>La Boheme</i></u></a>
July 25-28	Geneva Light Opera	<a href="#"><u><i>The Merry Widow</i></u></a>
July 29	Chautauqua Inst.	<a href="#"><u><i>Rota's I Due Timidi</i></u></a>
July 30	OGR to Glimmerglass	<a href="#"><u><i>The Pirates of Penzance</i></u></a>
July 30 et al	Seagle Festival	<a href="#"><u><i>Cold Mountain</i></u></a>
July 31	Met Summer Encore	<a href="#"><u><i>La Cenerentola</i></u></a>

**We Do Not publish in July.**



# Mary Bonaccio

## **New Leadership for the Opera Guild**

I am proud to have been selected to carry the organization forward, leveraging the strong and dedicated work by Carol Crocca. I am grateful to Carol for her leadership and guidance as I step into this role.

My background is as a marketer, helping clients build awareness and demand for their products or services. I've been able to apply many of those principles to the Opera Guild over the years including strategic direction, launching and maintaining our website, satisfaction surveys for *Viva Voce* and our Glimmerglass trip, launching new events including our popular Bravo Nights as well as the email communications you receive highlighting upcoming events.

I look forward to serving in this leadership role and expanding opportunities for people in our area to learn about and enjoy opera. That will happen through our own events; by sponsoring and promoting the events by other local and regional opera groups and via our own communications, specifically *Viva Voce*, which Carol has so diligently published with the assistance of her husband Bill. She will continue in her role as editor of this publication.

What I most enjoy is meeting participants at our events and hearing about standout performances they have seen and what first brought them to opera. Many of our constituents have travelled across the US and internationally to catch an opera starring their favorite performer. My own first-ever opera performance was a 1991 Met production of *La Boheme* with Placido Domingo in the starring role.

Please feel free to reach out to me at [info@operaguildofrochester.org](mailto:info@operaguildofrochester.org) with ideas on things we can do better, or to get involved. We have roles that involve one-day commitments as well as roles that keep you involved throughout the opera season.





## Glimmerglass Opera Tour

Tuesday, July 30, 2024 Matinee at 1 pm.

*Gilbert & Sullivan's* ***Pirates of Penzance***

**Price (all inclusive) \$ 295.00**

- \* Refreshments before boarding
- \* Round trip in deluxe air-conditioned bus
- \* Catered Picnic Lunch
- \* Prime Seats
- \* Dinner at the Brewster Inn in Cazenovia

**Boarding 7:15 am**

**Departure 7:30 am**

>>>Meet at the parking lot of the **Academy of Medicine, 1441 East Avenue**

\*\*\* If requested, we will make a pick-up at Eastview Mall \*\*\*

*~ There will be a rest stop en route to Glimmerglass ~*

**To reserve:** Complete form below, and make out check for full amount to **Opera Guild of Rochester.**

Mail to: **Opera Guild of Rochester, PO Box 25613, Rochester NY 14625.**

**OR register and pay on the web at [operaguilddofrochester.org](http://operaguilddofrochester.org)**

Cancellation refund policy: 100% by June 24, 50% by July 12, none afterwards

**Questions:** Call Carol Crocca at 585.385.6971

Or e-mail [operaguilddlady@gmail.com](mailto:operaguilddlady@gmail.com)

***Limited to 50 – don't delay!***

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**Glimmerglass Opera Tour – *Pirates of Penzance* Tuesday, July 30, 2024**

**Price, all-inclusive, \$ 295**

Name: \_\_\_\_\_ Tel: \_\_\_\_\_

Street Address:

\_\_\_\_\_

Town, Zip:

\_\_\_\_\_

E-mail

\_\_\_\_\_

No. of Tickets: \_\_\_\_\_ Amt. enclosed: \_\_\_\_\_

Please seat me (us) with: \_\_\_\_\_

Pickup and drop off at Eastview (instead of Rochester Academy of Medicine) \_\_\_\_\_

Emergency contact (name, phone number): \_\_\_\_\_

**Lunch: Choice of sandwich:** Turkey\_\_\_\_ Ham\_\_\_\_ Tuna\_\_\_\_ Veggie \_\_\_\_Chicken salad\_\_\_\_

**Dinner: Choose salad and an entree:**

**Salad:** Caesar Salad\_\_\_\_ Romaine Salad with honey mustard dressing\_\_\_\_

**Entrees (including coffee or tea):**

1. **Italian Braised Beef** over Brewster's Chantilly Potatoes, tossed with 4 hour braised tenderloin \_\_\_\_\_
2. **Chicken Française** with lemon caper sauce over saffron pasta \_\_\_\_\_
3. **Maple glazed Salmon** with Chantilly potato & vegetable \_\_\_\_\_
4. **Pan seared Risotto Cake with Mushroom Ragout** (vegetarian) \_\_\_\_\_
5. **Dessert:** Crème Brulee\_\_\_\_ Chocolate Mousse\_\_\_\_ Vanilla Ice Cream with Fudge\_\_\_\_ or Raspberry Sauce\_\_\_\_\_

Special

Requests: \_\_\_\_\_

## Editor's Corner

In addition to weddings and graduations, June brings the first half of the **Finger Lakes Opera season**. We can look forward to a timely *Juneteenth* event, a gala at the Memorial Art Gallery, and a world premiere, *Two Corners*. (Tickets at the [FLO website](#).) It isn't very often that we have a world premiere in Rochester! This story of an interracial friendship during the Civil Rights era is sure to prove both dramatic and moving.

The Opera Guild is also hosting its **Annual Recital for Donors**. You could donate now to get an invitation, or, since donors can bring guests, find a donor friend! It's always a pleasure to enjoy great singing (and refreshments) in the company of other opera fans. We will hear soprano Gwen Paker, former winner of the FEO voice competition, in a program of arias, musical theater selections, and more!

It seems that the Syracuse Opera web site is not functioning. More information will be published if available.

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## News From Your Opera Guild

**I am very pleased to announce** that Mary Bonaccio, currently Vice-president and Chair of the Communications Committee, will be taking the helm of the Opera Guild as of July 1<sup>st</sup> ([Page 5](#)). Mary has been working with the Guild for several years and been invaluable – she has proved herself a fine leader. I myself will remain on the Board, but am looking forward to a somewhat more relaxed schedule; I will continue to publish Viva Voce, write and lecture – in other words, do the activities I have always enjoyed most.

The Opera Guild has grown and changed a great deal in the last 5 years, and we look forward a successful future, with an enthusiastic and creative Board. I thank them all for making meetings productive and exciting.

**The one thing we are missing is enough volunteers.** During COVID, most of our volunteers aged out - a few board members are doing all the planning and execution of our events. We have ideas for new programs, but not the personnel to help carry them out. **Please** consider whether you would like to join us in our enjoyable and sociable endeavors; it could be just one activity or more, and there are variety of activities to choose from. For more information, see our website at [operaguildofrochester.org/volunteer](http://operaguildofrochester.org/volunteer).

- Carol Crocca







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## Great Opera-tunities

*(For those wishing to explore opera without spending a lot of money)*

FREE - Opera Guild Lectures. See September Viva Voce for fall lectures at Fairport Library; February and March Viva Voce for spring lectures at Brighton Library.

\$10 - Opera Guild "Beat the Blahs," opera DVD presentations. Four Sundays in January/February. Includes pre-performance talk & refreshments at intermission.

\$24; UR students \$10 with ID - The Eastman Opera Season (Eastman voice students). Pre-performance talks; see full listing in Viva Voce.

\$25 per (senior) ticket - Metropolitan Opera simulcasts in HD. These performances usually take place on Saturdays at 1 pm. An encore performance, not live, is given on the Wednesday following for \$23. Theaters are at Tinseltown, Eastview, and Webster. See full listing and essays in Viva Voce.

FREE - Opera Guild Bravo Nights at The Little Café. Live accompanied singers perform opera favorites in an informal atmosphere. See Viva Voce for next date.

FREE - Friends of Eastman Opera Voice Competition. Look for next year in February 2025 Viva Voce. 8 pm, Kilbourn Hall, Gibbs Street.

FREE - The Lotte Lenya Competition: young multi-talented singer/actors performing both opera and musical theater selections. See Viva Voce for information about the 2025 event.



**Please keep in mind that we are a  
volunteer organization!**

You can enjoy the opportunity to meet and work with other opera fans and help sustain the programs you like. Currently we are looking for an assistant treasurer, event helpers, technical back-up and publicity committee volunteers. For information about these jobs or to speak with us about any volunteer interest, write to [operaguil dofrochester@gmail.com](mailto:operaguil dofrochester@gmail.com) and the appropriate person will contact you.

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## Donations

**As an *Amici*, your contribution in any amount is greatly appreciated. All donation levels receive an invitation to the Annual Recital; those listed below will be given priority until a date specified on the invitation, and at the *Comprimario* level and above may request extra tickets.**

*Chorus*: \$65 per person, \$95 per couple.

*Comprimario*: \$100-\$249.

*Primo*: \$250-\$399.

*Diva*: \$400-\$549.

*Maestro*: \$550-\$999.

*Impresario*: \$1000 or more.

**Donate  
On Line**

**You may also mail a check to Opera Guild of Rochester, P.O. Box 25613, Rochester, NY 14625. Please include an email or other address for your tax receipt.**

### **A Note on Tax Receipts from the President:**

The IRS does not require a charity to give, or the donor to have, a formal acknowledgment from the charity for donations under \$250.00. Your canceled check or credit card record is sufficient evidence for your donations below this amount if you itemize them. Donations of \$250.00 and above will receive the required acknowledgment from the Opera Guild before January 31st following the end of the calendar tax year. The invitation to the Annual Recital is our way of showing our appreciation to our donors and we sincerely hope to see you there!



*Lotte Lenya*  
**THE LENYA COMPETITION**  
A program of The Kurt Weill Foundation for Music

**Ana Karneža - First Prize In  
2024 Lotte Lenya Competition**



**From Left to Right : Christian Mark Gibbs, Ana Karneža, Jason Zacher.**

With a commanding performance of substance and style, **Ana Karneža** took home the First Prize of \$25,000 in the final round of the twenty-sixth annual Lenya Competition, which took place Saturday 4 May at Kilbourn Hall in Rochester, New York. From her glittering entrance to her touching close, her extraordinary personifications in four selections from Offenbach to ABBA left the entire house in joyful tears. **Christian Mark Gibbs** and **Jason Zacher** each claimed the Second Prize of \$20,000. These remarkable performances, and those of the other seven outstanding finalists as well, will be available **for on-demand streaming starting Friday 10 May [on the Weill Foundation website, kwf.org](https://www.kwf.org).**



UNIVERSITY OF ROCHESTER

## Eastman School of Music

100 YEARS | 1921-2021

### **Outreach Recital by Mark Daniels and recent ESM VOVC graduates**

**June 1, 4 pm at Miller Center Atrium**

An invitation to Mark Daniels' extensive following to introduce them to FEO and ESM's Voice, Opera & Vocal Coaching (VOVC) Dept. Please come and see whom you know, to invite them to join FEO.

Free with an RSVP to [feo1995@gmail.com](mailto:feo1995@gmail.com).

### **Zoom Speed networking**

**Wed. Aug. 25, 5 pm - 6:30 pm**

With incoming VOVC freshman and graduate students. Meet the new students and welcome them to Rochester. This gives the students a chance to start networking with donors. We use zoom breakout rooms and assign several FEO members with several students in each "room" and we rotate the FEO members every 10 minutes.

Save the date and RSVP your availability to Eileen Buholtz, [ebuholtz@gmail.com](mailto:ebuholtz@gmail.com).

FRIENDS OF  
*Eastman Opera*



YOU'RE INVITED TO CELEBRATE  
THE 85th BIRTHDAY OF

**DR. ARNOLD  
MATLIN**

IN A RECITAL FEATURING ESM GRADUATE

SOPRANO

**ELLEN  
ROBERTSON**

DANE NOBLE-ROSEMA, PIANO

MONDAY, JULY 8, 2024 AT 3PM

SANCTUARY OF ASBURY  
FIRST UNITED METHODIST CHURCH  
1040 EAST AVE, ROCHESTER, NY

RECEPTION TO FOLLOW  
IN THE GATHERING SPACE

NO GIFTS PLEASE!  
HOWEVER, CHECKS MADE OUT TO  
**FINGER LAKES OPERA**  
WILL BE GRATEFULLY ACCEPTED





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## Join the Chorus

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**Apply Today | Monday Night Rehearsals | Scholarships Available**

**The 2023-2024 season includes:**

Choral masterworks and modern classics with full orchestra  
Tour of France and Switzerland with the chorus in June 2024

Solo and small ensemble opportunities

Annual holiday community concert

Opportunity to sing with the RPO!

See [rossings.org/membership/join-the-chorus](https://rossings.org/membership/join-the-chorus)  
for audition form and more information.



You may see and hear Live Encore Broadcasts at [rossings.org/events](https://rossings.org/events).

## Online Opera Education for Young and Old

**The Metropolitan Opera** has many resources for both adults and students. If you haven't explored them already, go to the main menu at [metopera.org](http://metopera.org) and click on 'discover.' This leads to another menu of all kinds of educational features from podcasts and articles to more formal educational materials for students.

**San Francisco Opera** has a great education site for youngsters with materials that can be used in the home as well as by educators. <https://www.sfopera.com/learn>

**Los Angeles Opera** has programs for both adults and children at [laopera.org/community](http://laopera.org/community)

**Utah Opera** at <https://utahopera.org/education/students/> also has good student materials.

**From Arizona Opera**, at <https://azopera.org/education-community/opera-home-virtual-learning-tools>, videos for middle school and older students with introductions to four operas. Although produced for Arizona Opera presentations, they are suitable as general references.

**Many opera companies** have such sites ; you can search "virtual opera education" for more.



OPERA CLOAK OF THE NEW MATERIAL.



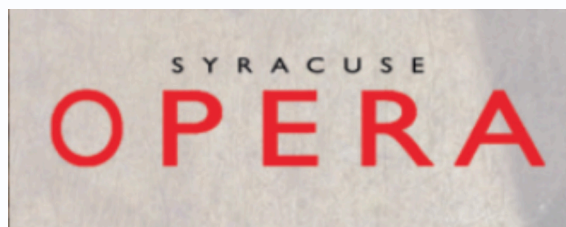


# Bravo Nights

Bravo Nights are performances at The Little Café of opera and musical theater selections by talented local singers in an informal setting. They are appreciated by both seasoned opera fans and newcomers who wish to learn about the art form.

Bravo Nights take place at The Little Café, which is located in the Little Theatre at 240 East Avenue. Refreshments may be purchased there.

**See August or September issue for 24-25 dates.**



**Here is the unfortunate news from Syracuse Opera:**

“After a beautiful year of fulfilling and powerful operatic experiences, it is with deep disappointment that **we announce the cancellation of the remainder of Syracuse Opera’s 2023-2024 Season.** While our recent productions have been artistically excellent and impactful, like many opera companies across the country, ticket sales have been considerably lower than projected, and we do not have the financial ability to continue the season. Consequently, we will be unable to produce the remaining operas: **ALL IS CALM, THE FANTASTICKS, and THE BARBER OF SEVILLE.**”





## Canadian Opera Season

Go to the home page at [coc.ca](http://coc.ca) and click on 'next season' to access video clips, specific dates, and more production info.



Canadian Opera Company Theater,  
227 Front St. E., Toronto

### World Premiere

Nova Scotian contralto Portia White was the first Black Canadian concert performer to achieve international fame in the mid- 20th century, touring North America and performing in Europe while being hailed as the best classical voice of her generation. Yet despite such artistic accomplishments, her story has been erased from Canadians' collective memory.





Summer Season



Finger Lakes Opera

# WORLD PREMIERE! *Two Corners*

FRIDAY, JUNE 28 | 7 PM  
SUNDAY, JUNE 30 | 2 PM

MCC MAINSTAGE THEATRE  
ROBIN AND TIMOTHY WENTWORTH  
ARTS BUILDING

B.E. Boykin, Composer  
Jarrod Lee, Librettist  
Kimille Howard, Stage Director  
Cori Ellison, Dramaturg  
Norwood Pennewell, Choreographer  
Gerard Floriano, FLO Artistic Director, Conductor, and Founder

*Two Corners* explores the friendship between Florine, a Black woman, and her childhood friend Sarah, a white woman, in rural Alabama during the Civil Rights Era. Can their friendship survive or was their friendship a part of their imaginations? This one-act, multi-media production also features dancers from Garth Fagan Dance.



*"I need my  
sister and friend"  
-Florine  
to Sarah*





# GIACOMO PUCCHINI'S **GIANNI SCHICCHI**

**FRIDAY, JULY 12 | 7 PM**  
**SUNDAY, JULY 14 | 2 PM**

**MCC MAINSTAGE THEATRE**  
**ROBIN AND TIMOTHY WENTWORTH**  
**ARTS BUILDING**

Gerard Floriano,  
Artistic Director, Conductor, and Founder  
Stephanie Havey, Stage Director

Hilarity abounds when family members, disgruntled because their recently deceased, wealthy relative has left them nothing, scheme to rewrite his will before others become aware of his death! This production features FLO's 2024 Young Artists.

**STEPHANIE HAVEY**  
YOUNG ARTIST  
PROGRAM DIRECTOR

**this year's**  
**FLO** Young Artists:

## FESTIVAL KICK-OFF EVENT **JUNETEENTH**

**FRIDAY, JUNE 14 | 7 PM**  
MOUNT OLIVET BAPTIST CHURCH  
041 ADAMS STREET, 14608

TICKETS ARE FREE WITH ONLINE REGISTRATION

FLO kicks off its 2024 Summer Festival with a FREE program commemorating Juneteenth, the national holiday that recognizes the delayed end of slavery in the United States. Singers from Two Corners and the Young Artist Program will join community members to present a program that illuminates the joy, resilience, and journey toward freedom, justice, and equality for all.



**WEDNESDAY, JUNE 26 | 5-7 PM**  
VANDEN BRUL PAVILION, MEMORIAL ART GALLERY  
(500 UNIVERSITY AVE, 14607)

**\$40 PRESALE**  
(FOOD AND DRINK INCLUDED IN TICKET PRICE)

This happy hour event will feature the 2024 Young Artists (six selected from an applicant pool of 514!). Catered by Brown Hound Catering.





## Summer Season



### FINGER LAKES OPERA ANNOUNCES 2024 SUMMER YOUNG ARTIST ROSTER



*Out of over 500 applicants, six exceptional singers were selected as the 2024 Finger Lakes Opera Young Artists:*

- **Soprano Kristen Marie Gillis** was a Studio Artist with Central City Opera last year and is currently an Apprentice Artist with Opera Ithaca. Gillis grew up in Round Rock, TX.



- **Soprano Kira Kaplan**, a graduate of the Eastman School of Music, is currently based in London as a Global Talent Young Artist with the National Opera Studio of the United Kingdom.



- **Mezzo-soprano Hailey Cohen** is a Madison Opera Studio Artist based in Chicago, IL. Cohen grew up in Edgemont, NY.

**FLO's Young Artist Program** has grown into one of the company's greatest strengths with applications to its 4-week summer session increasing over 500% since 2019. This has been the catalyst for FLO's expanding community engagement programming and in-school presence.



- **Tenor Nathaniel Schafer**, a Dallas, TX native, will sing lead roles in Shreveport Opera's upcoming productions of *La bohème* and *Così fan tutte*.



- **Baritone Yonathan Astatke**, an Ethiopian-American Kansas City, MO native, was recently named an Arkansas District winner of Metropolitan Opera Laffont Competition. Astatke went on to take second prize at the Midwest Regional Competition.



- **Bass Jose Olivares** is a resident artist at Lyric Opera of Kansas City, where he will sing the role of Duke in *Romeo and Juliette*. Olivares is a native of Fort Worth, TX.

These remarkably talented singers will be featured in Puccini's *Gianni Schicchi*, as well as several other FLO productions this June and July (Summer Festival announcement coming in April). FLO's 2024 Summer Young Artists also will deliver community engagement programming throughout the months of June and July.





## Summer Season



### Chautauqua Opera Company and Conservatory : 2024 Season

#### ***Love and Longing by the Lake***

A trio of chamber operas, including two world premieres from *The Summer Place*, a new opera inspired by oral histories and true accounts of life at Chautauqua Institution across the decades.

**Performance Dates: June 28, July 5, 12 & 21 on the Athenaeum Hotel lawn**

***A.E. Reverie* (world premiere)  
Music by Kamala Sankaram  
Libretto by Jerre Dye**

*A.E. Reverie* unfolds the night after Amelia Earhart gracefully landed her plane at Chautauqua in 1929. After witnessing Amelia's empowering Amphitheater lecture, a young woman stares at the night sky, dreaming of taking her own life to new heights.

***Love, Loss, and the Century Upon Us* (world premiere)  
Music by Rene Orth  
Libretto by Jerre Dye**

In *Love, Loss and the Century Upon Us*, we find young lovers from different worlds strolling beside Chautauqua Lake in 1899. The Athenaeum hotel, ablaze with the brilliance of electricity for the very first time, is the backdrop for their courtship and reflections of the impact of this historic transformation.

***Pepito*  
Music by Nicolás Lell Benavides  
Libretto by Marella Martin Koch**

In *Pepito*, written in 2019, a lonely shelter dog is yearning for his old family until a young couple, Camila and David, visit, seeking the ideal canine companion. When Camila immediately forges a bond with the dog, Pepito, the shelter manager, questions whether Camila and David are truly prepared to take on a new pet.





## Summer Season



### ***Hansel and Gretel***

**Music by Engelbert Humperdinck**

**Libretto by Adelheid Wette based on the story by the Brothers Grimm**

**Performance Dates: July 24 in Chautauqua's Amphitheater at 7:30 p.m.**

This timeless fairytale follows two siblings bravely navigating a mysterious forest, and their perilous encounter with a mischievous witch and her delectable gingerbread house. Sung in English.

### ***Alcina***

**Music by George Frideric Handel**

**Libretto by Antonio Marchi**

**Performance Dates: July 16 & 18 in McKnight Hall**

Welcome to the island of illusions. Peer beyond the palms to discover the beautiful Alcina, a sorceress skilled in the art of seduction. Her passion burns red hot — until she tires of her conquests and turns them into wild beasts or stone. When dashing knight Ruggiero succumbs to this *femme fatale*'s dangerous charms, his fiancée Bradamante takes on a daring disguise to free her betrothed and break the curse. But is Alcina finally falling for the man of her dreams

### ***I Due Timidi***

**Music by Nino Rota**

**Libretto by Suso Cecchi d'Amico**

**Performance Date: July 29 in Chautauqua's Amphitheater**

**Stage Director: Jen Pitt**

**Conductor: Timothy Muffitt**

Nino Rota's one-act romantic/comic opera *I Due Timidi* is the story of two young people who, having seen each other from across the courtyard, have fallen madly in love and are desperate to find the courage to speak to each other. When calamity befalls Raimondo, namely a window shutter falling on his head and knocking him out, he must reveal his emotions to his beloved. What happens next is a charming, bittersweet love story about Raimondo and Mariuccia, who are too timid to let their feelings be known, and the grim consequences of failing to communicate our desires.

**Please visit [opera.chq.org](http://opera.chq.org) for more information.**



Summer Season



GENEVALIGHTOPERA



**JULY**  
2024

THR 7:30 **25**

SAT 3:00 **27**

SUN 3:00 **28**

**SMITH OPERA HOUSE**

82 SENECA STREET · GENEVA NY

Tickets starting at \$20 may be purchased at [genevalightopera.org](http://genevalightopera.org)

Our two lead roles are sung by two winners of major international competitions :

**Baritone Bryan Murray & Soprano Alexis Olinyk**





Summer Season



# PUCCINI'S GREATEST: A GALA OPERA CONCERT



SOPRANO  
LATONIA MOORE



BARITONE  
MICHAEL CHIOLDI



TENOR  
WON WHI CHOI

SUNDAY, JULY 14 2PM  
ARTPARK MAINSTAGE THEATER

BUFFALO PHILHARMONIC ORCHESTRA  
CONDUCTED BY GIL ROSE  
ARTPARK FESTIVAL CHORUS  
ADDITIONAL ARTISTS TO BE ANNOUNCED



SUPPORT ALSO PROVIDED BY  
NEW YORK STATE  
Council on  
the Arts



Crafted by Michael Capasso, Director of the New York City Opera, this performance is a tribute to the timeless works of Italian composer Giacomo Puccini, showcasing renditions of his most beloved arias. Immerse yourself in the captivating melodies of classics from LA BOHÈME, MADAMA BUTTERFLY, TOSCA, TURANDOT and more, skillfully interpreted by the unmatched talents of three-time Grammy Award-winning Soprano Latonia Moore, Baritone Michael Chioldi, and Tenor Won Whi Choi. Guided by Grammy Award-winning conductor Gil Rose, this mesmerizing journey through Puccini's repertoire will be complemented by the Buffalo Philharmonic Orchestra, the Artpark Festival Chorus, and additional artists to be announced.

Visit the [artpark.net](http://artpark.net) event page for more details.

Gates open at 12:30PM.

All times and dates are subject to change.





## Summer Season



### 2024 Mainstage Season

#### ***Brigadoon***

Book and Lyrics by Alan Jay Lerner, Music by Frederick Loewe

**July 3, 5 and 6 at 7:30 pm, July 5 at 2:00 pm**

The mystical Scottish village of Brigadoon appears only one day every one hundred years, but this tuneful show enchants audiences much more often. Fun, frivolity, and drama are in the air – it's *Almost Like Being in Love*.

#### ***Don Giovanni***

Music by Wolfgang Amadeus Mozart, Libretto by Lorenzo Da Ponte  
*Sung in Italian with projected English supertitles*

**July 17, 18, 20 at 7:30 pm, July 19 at 2:00 pm.**

With glorious music, a dramatic story, and a lead character everyone loves to hate, this is an opera not to be missed.

#### ***Cold Mountain***

Music by Jennifer Higdon, Libretto by Gene Scheer  
Based on the novel by Charles Frazier

**July 31, August 1, 3 at 7:30 pm, August 2 at 2:00 pm**

Seagle Festival is proud to present the New York premiere of this opera, premiered at Santa Fe Opera in 2015. Set during the American Civil War, the story follows a Confederate deserter in his quest to reunite with his beloved in North Carolina.



## Summer Season



### ***Sweeney Todd***

Music and Lyrics by Stephen Sondheim, Book by Hugh Wheeler  
From an adaptation by Christopher Bond

**August 14, 15, 17 at 7:30 pm, August 16 at 2:00 pm**

This Tony Award-winning Best Musical is a perennial favorite of artists and audiences for its incredible score, star-making characters, and dark comedic story.

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## **Other Performances and Events**

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### ***Old Friends and New***

**Saturday, June 22, 2024**

Seagle Festival's traditional opening concert. Join all thirty-two 2024 Seagle Festival emerging artists as they introduce themselves through song. A one-night-only event.

### ***Dragon's Breath***

Music by Evan Mack, Libretto by Joshua McGuire

**July 6 at 10:30 am, and on tour across the North Country  
(tour dates and locations TBA)**

This charming original children's opera explores the theme of coping with anger and other difficulties that may present themselves to young people. Follow young Alan as he gains wisdom in dealing with his own emotions.

### ***Seagle Festival Gala***

**Saturday, July 13, 6:00 pm**





# Summer Season



## Met Summer Encores

Four beloved titles from the Metropolitan Opera's award-winning *Live in HD* series return to select theaters this summer, each for one day only.

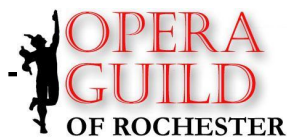
Experience celebrated Met performances from some of opera's greatest stars, including sopranos Angel Blue, Nina Stemme, and Sonya Yoncheva; mezzo-soprano Joyce DiDonato; tenor Juan Diego Flórez; and bass-baritone Eric Owens, among many others. Tickets are on sale now in the United States and Canada!

**Encore titles and dates may vary at select independent U.S. theaters and international venues. Please check your local cinema listings.**



**Schedule in the United States and Canada**





## Glimmerglass Opera Tour

**Tuesday, July 30, 2024** Matinee at 1 pm.

Our annual trip to the Glimmerglass Festival is a day in which you can relax and enjoy good company, great meals, comfortable transportation, and a terrific production of *Pirates of Penzance*. All the planning has been done – you have only to show up at the appointed hour. Watch this page for additional details to follow.



### The Pirates of Penzance

**MUSIC** | Sir Arthur Sullivan

**LIBRETTO** | W.S. Gilbert

**SUNG IN** | English

**PROJECTED LYRICS** | English

**RUN TIME** | 2 hours and 25 minutes

A Gilbert & Sullivan classic combining soaring vocal lines and slapstick comedy. This colorful, family-friendly musical features elegant Victorian ladies, an aristocratic band of pirates stuck in perpetual adolescence, and a modern major general. Curran's hit production from Opera Theatre of Saint Louis kicks it up a notch at Glimmerglass with the addition of a corps of professional dancers.







# THE 2024-2025 SEASON



## The Metropolitan Opera Live in HD 2024-25 Season

Jacques Offenbach

***Les Contes d'Hoffmann***

Sat, Oct 05, 2024 1:00 PM ET

Ludwig van Beethoven

***Fidelio***

Sat, Mar 15, 2025 1:00 PM ET

Jeanine Tesori / Libretto by George Brant

***Grounded***

Sat, Oct 19, 2024 1:00 PM ET

Wolfgang Amadeus Mozart

***Le Nozze di Figaro***

Sat, Apr 26, 2025 1:00 PM ET

Giacomo Puccini

***Tosca***

Sat, Nov 23, 2024 1:00 PM ET

Richard Strauss

***Salome***

Sat, May 17, 2025 1:00 PM ET

Giuseppe Verdi

***Aida***

Sat, Jan 25, 2025 12:30 PM ET

Gioachino Rossini

***Il Barbiere di Siviglia***

Sat, May 31, 2025 1:00 PM ET





# THE 2024-2025 SEASON



VERDI  
**NABUCCO**

Oct. 4 - 25, 2024

[Learn More](#)

GOUNOD  
**FAUST**

Oct. 11 - Nov. 2, 2024

[Learn More](#)

PUCCINI  
**MADAMA BUTTERFLY**

Jan. 24 - Feb. 16, 2025

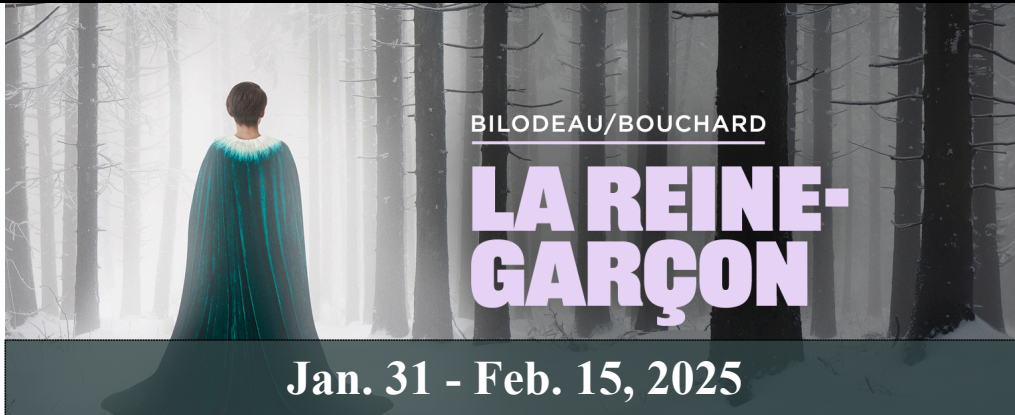
Jan. 24-Feb 16, 2025

[Learn More](#)





# THE 2024-2025 SEASON

BILODEAU/BOUCHARD

## LA REINE-GARÇON

Jan. 31 - Feb. 15, 2025

[Learn More](#)

[Learn More](#)



BERG

## WOZZECK

Apr. 25 - May 16, 2025



TCHAIKOVSKY

## EUGENE ONEGIN

May 2 - 24 2025

[Learn More](#)

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MASCAGNI

## CAVALLERIA RUSTICANA

May 2 - 24 2025



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