

Playlist

The Voices of Opera

Art Axelrod

Lyric Soprano

1. “O Silver Moon” from *Russalka* (2:24)

Antonín Dvořák (1841-1904)
Renée Fleming (s) – 2002
Orchestra of the National Opera of Paris, James Conlon, cond.
TDK DVUS-OPRUS (DVD)

Dramatic Soprano

2. “Vissi d’arte” from *Tosca* (3:44)

Giacomo Puccini (1858-1924)
Renata Scottò – 1981
Philharmonia Orchestra, James Levine, cond.
EMI CDC 749366 2

Coloratura Soprano

3. Voice of The Forest Bird from *Siegfried* (4:06)

Richard Wagner (1813-1883)
Dawn Upshaw (s), Siegfried Jerusalem (t) – 1990
The Metropolitan Opera Orchestra, James Levine, cond.
Deutsche Grammophon 440 073 037-9 (DVD)

Soubrette (Soprano Leggiero)

4. “Batti, batti, o bel Masseto” from *Don Giovanni* (3:42)

W.A. Mozart (1756-1791)
Hei-Kyung Hong (s) – 2000
The Metropolitan Opera Orchestra, James Levine, cond.
Deutsche Grammophon B0004051-09 (DVD)

Treble (“Boy Soprano”)

5. “Io di sospiri” (Prelude to Act III) from *Tosca* (2:33)

Giacomo Puccini (1858-1924)
Dominick Martinez (trb) – 1981
Philharmonia Orchestra, James Levine, cond.
EMI CDC 7 49366 2

Bel Canto / Coloratura Mezzo

6. “Io sono docile” from *Il Barbiere di Siviglia* (3:48)

Gioacchino Rossini (1792-1868)
Cecilia Bartoli (ms) – 1988
Radio Symphony Orchestra, Stuttgart, Gabriele Ferro, cond.
Arthaus Musik 100091 (DVD)

Mezzo – “Trouser Role”

7. “Voi che sapete” from *Le Nozze di Figaro* (2:34)

W.A. Mozart (1756-1791)
Pamela Helen Stephen (ms) – 1993
The English Baroque Soloists, John Eliot Gardner, cond.
Deutsche Grammophon Archiv 073 018-9 (DVD)

Dramatic Mezzo

8. “Stride la vampa” from *Il Trovatore* (3:01)

Giuseppe Verdi (1813-1901)
 Fiorenze Cossotto (ms) – 1978
 Orchestra of the Vienna State Opera, Herbert von Karajan, cond.
 TDK DVUS-CLOPIT (DVD)

Contralto

9. “Desde mi ventana” from *Ainadamar* (3:44)

Osvaldo Golijov (1960-)
 Kelley O’Connor (c) - 2005
 Atlanta Symphony Orchestra, Robert Spano, cond.
 Deutsche Grammophon B0006429-02

Countertenor

10. “Where’er you walk” from *Semele* (2:12)

George Frideric Handel (1685-1759)
 Andreas Schöll (ct) – 1999
 Orchestra of the Age of Enlightenment, Sir Roger Norrington, cond.
 Decca 289 466 196-2

Dramatic Tenor

11. “E lucevan le stelle” from *Tosca* (3:10)

Giacomo Puccini (1858-1924)
 Plácido Domingo (t) – 1981
 Philharmonia Orchestra, James Levine, cond.
 EMI CDC 749366 2

Bel Canto Tenor

12. “Una furtiva lagrima” from *L’Elisir d’Amore* (1:59)

Gaetano Donizetti (1797-1848)
 Rolando Villazón (t) – 2005
 Orchestra of the Vienna Staatsoper, Alfred Eschwé, cond.
 Virgin Classics 00946 363352 9 (DVD)

High Tenor (Tenor Altino)

13. Astrologer’s Prologue from *The Golden Cockerel* (2:24)

Nikolai Rimsky-Korsakov (1844 -1908)
 Barry Banks (t) – 2002
 Orchestre de Paris, Kent Nagano, cond.
 TDK DVUS-OPLCO (DVD)

Heldentenor

14. “Nothung!” from *Siegfried* (2:57)

Richard Wagner (1813-1883)
 Siegfried Jerusalem (t), Heinz Zednik (br) – 1990
 The Metropolitan Opera Orchestra, James Levine, cond.
 Deutsche Grammophon 440 073 037-9 (DVD)

Buffo Baritone

15. “Largo al factotum!” from *Il Barbiere di Siviglia* (4:38)

Gioacchino Rossini (1792-1868)
 Gino Quilico (br) – 1988
 Radio Symphony Orchestra, Stuttgart, Gabriele Ferro, cond.
 Arthaus Musik 100091 (DVD)

Lyric Baritone

16. “Avant de quitter ces lieux” from *Faust* (3:21)

Charles Gounod (1818 - 1893)
Walton Grönroos (br) – 1985
Orchestra and Chorus of the Wiener Staatsoper, Conductor, Erich Binder.
Deutsche Grammophon B0005829-09 (DVD)

Dramatic Baritone

17. “Dio di Giuda” from *Nabucco* (4:06)

Giuseppe Verdi (1813-1901)
Renato Brusin (br) – 1998
Orchestra of the Teatro di San Carlo, Paulo Carignani, cond.
Delos DE 3292 (DVD)

Lyric Bass

18. Prince Gremin’s Aria from *Eugene Onegin* (3:23)

Pyotr Tchaikovski (1840 - 1893)
Aik Martirosyan (b) – 2000
Orchestra of the Bolshoi Theater, Mark Ermler, cond.
TDK DVUS-OPEON (DVD)

Diabolical Dramatic Bass

19. Song of the Golden Calf from *Faust* (1:50)

Charles Gounod (1818 - 1893)
Ruggero Raimondi (b) – 1985
Orchestra and Chorus of the Wiener Staatsoper, Conductor, Erich Binder.
Deutsche Grammophon B0005829-09 (DVD)

Dramatic Bass (Russian Style)

20. “The Seige of Kazan” from *Boris Godunov* (2:16)

Modest Moussorgsky (1839 - 1881)
Boris Christoff (b) – 1952
Orchestre National de la Radiodiffusion Française, Issay Dobrowen, cond.
Pearl GEMS 0188

TT = 60:35