

# Playlist

## Giuseppe Verdi

Art Axelrod

### **1842: Nabucco – Nationalism: Yearning for the Homeland**

1. “Va, pensiero, sull'ali dorate” (Chorus of the Hebrew Slaves) (4:57)  
1983  
Orchestra and Chorus of the German Opera of Berlin, Giuseppe Sinopoli, cond.  
Deutsche Grammophon 435 415-2

### **1851: Rigoletto – The Overprotective Father**

2. “Bella figlia dell’amore” (The Quartet) (4:23)  
Placido Domingo (t), Ileana Cotrubas (s), Piero Cappuccilli (br), Elena Obraztsova (ms) - 1980  
Vienna Philharmonic, Carlo Maria Giulini, cond.  
Deutsche Grammophon 457 753-2

### **1853: La Traviata – Ethical Dilemma and Sacrifice**

3. Scene: Violetta and M. Germont (8:51)  
Teresa Stratas (s), Cornell Mac Neil (br), 1982  
Metropolitan Opera Orchestra, James Levine, cond.  
Movie Version, Franco Zeffirelli, dir.  
Universal 20326 (DVD)

### **1853: Il Trovatore – Mystical Bond Between Brothers**

4. “Mal reggendo all'aspro assalto” (3:25)  
Brigitte Fassbaender (ms), Placido Domingo (t) 1984  
Chorus and Orchestra of The Academy of Santa Cecilia, Carlo Maria Giulini, cond.  
Deutsche Grammophon 423 858-2

### **1857: Simon Bocanegra – Father and Daughter**

5. “Dinne, alcun la non vedesti ... Figlia!...a tal nome io palpito” (4:48)  
Giancarlo Pasqueto (br), Elena Prokina (s), 1998  
London Philharmonic Orchestra, Mark Elder, cond.  
Kultur D2043 (DVD Video)

### **1867: Don Carlo – Father Against Son**

6. Duet: King Philip and the Grand Inquisitor (3:15)  
Boris Christoff (b), Giulio Neri (b), 1955  
Orchestra of the Opera Theater of Rome, Gabriele Santini, cond.  
EMI 5 67479 2

**1871: Aida – Dilemma: Homeland or Lover?**

7. “Qui Radames verra! ... O patria mia” (Video) (6:36)  
Aprille Millo, 1989  
Metropolitan Opera Orchestra, James Levine, cond.  
Deutsche Grammophon 440 073 001-9 DVD

**1887: Otello – The Definition of Evil**

8. “Credo in un Dio Crudel” (4:17)  
Sherrill Milnes (br), 1978  
National Philharmonic Orchestra, James Levine, cond.  
RCA Victor Red Seal 74321-39501-2

**1893: Falstaff – “He who laughs last, laughs best”**

9. Final Chorus and Fugue (Video) (6:07)  
Bryn Terfel (br), Barbara Frittoli (s), 1999  
Orchestra and Chorus of the Royal Opera House, Bernard Haitink, cond.  
BBC Opus Arte OA 0823 D (DVD)