

## Playlist

# Survey of Russian Opera

Art Axelrod

12/15/2005

### Roots: Folk Song

**1. “In the Kuban” (Kuban Region Folksong) (1:35)**

Traditional – 1990  
Kuban Cossack Chorus, Victor Zakharchenko, dir.  
Melodiya SUCD 30-00610

### Roots: Liturgical Music

**2. “Many Years” (Russian Orthodox Liturgy) (2:39)**

Traditional Liturgy (c. 1700)  
Andrei Papkov (“oktavist” bass) - 1998  
The Orthodox Singers Male Choir, Georgy Smirnov, dir.  
Russian Season SMK 53507

### Roots: Central Asia

**3. “Uzbekiston Dyorim” (Uzbekistan) (1:48)**

Traditional  
A. Mirzaeva – (Field Recording 1925-1948)  
Yazoo 7007

### The First Russian Opera: Glinka

**4. Chorus: “Through Storm and Gale” from *A Life for the Tsar* (6:02)**

Mikhail Glinka (1804-1857)  
1989  
Sofia National Opera Chorus, Sofia Festival Orchestra, Emil Tchakarov, cond.  
Sony Classical S3K 46487

### A Very Russian Demon: Anton Rubinstein

**5. “I am he whom you heard in the midnight silence” from *The Demon* (3:33)**

Anton Rubinstein (1829-1894)  
Dmitry Hvorostovsky (bbr) - 1994  
Kirov Orchestra, Valery Gergiev, cond.  
Philips 438 872-2

### The Mongol Yoke: Rimsky-Korsakov

**6. Fevronia’s Prayer from *The Invisible City of Kitezh* (2:22)**

Nikolai Rimsky-Korsakov (1844 -1908)  
Elina Prokina (s), Vladimir Galusin (t) – 1995  
Vienna Symphony, Vladimir Fedoseyev, cond.  
Sofia Chamber Choir  
Koch 3-1144-2

### Oriental Fantasy: Rimsky-Korsakov

**7. “Hymn to the Sun” from *The Golden Cockerel* (5:12)**

Nikolai Rimsky-Korsakov (1844 -1908)  
Olga Trifonova (s) – Théâtre Musical de Paris – Châtelet, 2002  
Orchestre de Paris, Kent Nagano, cond.  
TDK DVUS-OPLCO (DVD Video)

**The Varangians: Rimsky-Korsakov****8. “Song of the Viking Guest” from *Sadko* (3:37)**

Nikolai Rimsky-Korsakov (1844 -1908)  
 Fyodor Chaliapin (b) – 1927  
 Orchestra not listed, Albert Coates, cond.  
 EMI CDH 7610092 (Transferred from shellac 78 rpm, 1987)

**Russia and the Polovtsi: Borodin****9. “Dance of the Polovtsian Maidens” from *Prince Igor* (7:21)**

Alexander Borodin (1833-1887)  
 Tatiana Pavlovskaya (s) - 1998  
 Kirov Opera Orchestra, Chorus and Ballet, Valery Gergiev, cond.  
 Philips B0001093-09 (DVD Video)

**Cultural Ambivalence: Tchaikovski****10. Lisa’s Party from *Queen of Spades (Pique Dame)* (8:08)**

Peter Ilitch Tchaikovski (1840-1893)  
 Olga Borodina (ms), Evgenia Perlasova (ms) – 1992  
 Kirov Orchestra and Chorus, St. Petersburg, Valery Gergiev, cond.  
 Philips 070 434-9 (Video DVD)

**The Time of Troubles: Mussorgsky****11. Coronation Scene from *Boris Godunov* (1872) (7:46)**

Modest Mussorgsky (1839 -1881)  
 Robert Lloyd (b) – 1990 Royal Opera House, Covent Garden  
 Kirov Orchestra and Chorus, St. Petersburg, Valery Gergiev, cond.  
 Philips 075 089-9 (Video DVD)

**The Time of Troubles: Mussorgsky****12. Boris’ Death: Farewell to his Son from *Boris Godunov* (Rimsky-Korsakov) (6:43)**

Modest Mussorgsky (1839 -1881)  
 Boris Christoff (b) – 1952  
 National Orchestra and Chorus of Radiodiffusion Francaise, Issay Doborwen, cond.  
 Pearl GEMS0188 (Reissue)