



P.O. Box 92245, Rochester N.Y. 14692

Agneta D. Borgstedt, President

For information call 585 334 2323, e-mail [Agneta.Borgstedt @earthlink.net](mailto:Agneta.Borgstedt@earthlink.net)

Or 585 586 2274, e-mail Helgas@Rochester.rr.com

Playlist

Rossini: Italian Opera Buffa

- A. L'Italiana in Algeri. Libretto by Angelo Anelli.
Schwetzinger Festspiele Radio Symphony Orchestra Stuttgart
Conductor Ralf Weikert
DVD ARTHAUS MUSIK 100 121

1. # 4 Coro and Isabella

Cruda Sorte! Amor tiranno

Isabella Doris Soffel

2. # 14 Terzetto "Pappataci! Che mai sento!"

Induction into the order of the Pappataci.

Mustafa: bass Guenther von Kannen, Lindoro: tenor Robert Gambill, Taddeo:

Baritone: Enrico Serra

Total about 10'

- B. Il Turco in Italia. Libretto by Felice Romani
Opera House Zurich 2002, Conductor Franz Welser-Moest
DVD ARTHAUS MUSIK 100 369

1. # 15 Terzetto." Un marito scimunito". Comic ensemble: The poet manipulates the Cuckold husband and the disguarded lover for positions in his play.

Poeta Prosdocimo: bass Oliver Widmer, Don Narciso: tenor Reinaldo Macias, Don Geronio: bass Paolo Rumetz

2.Duetto: The flirtatious wife and the cuckold husband. Donna Fiorilla: mezzo-Soprano Cecilia Bartoli, Don Geronio: bass Paolo Rumetz

22 "Per piacere alla signoria"/Alle corte: in casa mia"

23 "No, mia vita. Mio tesoro"

24 "Ed osate minacciarmi!"/ Con marito di tal fatta".

Stop at the recitative (poeta)

Total about 11'53"

C. Il Barbiere di Siviglia. Libretto by Cesare Sterbini
Teatro Real Madrid 2005. Conductor Gianluigi Gelmetti
DVD Decca B0005295-09

1. # 4 Cavatina IL Conte d'Almaviva: tenor Juan Diego Florez
“ Ecco, ridente in cielo”. Serenade to Rosina.
2. #18 “La calunnia e un venticello”. Comic aria of Don Basilio: bass Ruggero Raimondi, describing the effect of slander.
3. # 34 Quintetto, comic ensemble trying to tell Don Basilio he is sick and should go To bed. Rosina: mezzo-soprano Maria Bayo, Figaro: Pietro Spagnoli, Dr. Bartolo: Bruno Pratico, Count Almaviva: tenor Juan Diego Florez, Don Basilio: Ruggero Raimondi.

Total about 20'08”

D. La Cenerentola. Libretto by Jacopo Ferretti.
Houston Grand Opera 1996. Conductor Bruno Campanella.
DVD Decca 071444-9.

1. #7 “Ecco Dandini...Scegli la sposa”
#8 “ Signore, una parola”
Comic ensemble. The false prince Dandini (valet) is presenting Himself to Don Magnifico and his daughters Clorinda and Tisbe while The real prince disguised as valet looks on. This is followed by La Cenerentola pleading with Don Magnifico to let her go to the prince's Ball. La Cenerentola: mezzo-soprano Cecelia Bartoli, Don Ramiro, Principe Di Salerno: tenor Raul Gimenez, Dandini, suo camerie (valet): bass Alessandro Corbelli, Don Magnifico, Barone di Montefiascone: Enzo Dara, Clorinda: soprano Laura Knorr, Tisbe: Mezzo-soprano Jill Grove.

Total about 16'52”

E. Le Comte Ory. Libretto by Eugene Scribe and Charles Gaspard Delestre-Poirson.

Glyndebourne Festival 1997. Conductor Andrew Davis.
DVD Kultur D 2983

1. # 18 Trio “A la faveur de cette unit obscure”

#19 Trio “J’entends d’icile bruit des armes”

Cut the last 2 ½ minutes of the finale when the rest of the ensemble enters
Comic trio of the lascivious Le Comte Ory: tenor Marc Laho, pursuing Isolier,
His page: mezzo-soprano Diana Montague, who is disguised and in love with the
Virtuous Countess Adele, instead of his intended prey Countess Adele: mezzo-
Soprano Annick Massis. This happens all in and around a bed.

Total about 15’05”

Total Playing time about 74 ½ minutes

