

Playlist
Exotic Lands and Mythic Realms
An Operatic Travelogue

Art Axelrod

Hades

1. **Orpheus at the Gates of Hell from *Orfeo ed Euridice*** (4:06)
Christoph Willibald von Gluck (1714 - 1787)
London Philharmonic Orchestra, Glyndbourne Festival Chorus and Corps de Ballet, Raymond Leppard, cond. (1982)
Dame Janet Baker, Orfeo
MediaID (DVD)

The American Wild West

2. **Minnie Gives a Bible Lesson, “Dove erevamo”, from *The Girl of the Golden West*** (4:15)
Giacomo Puccini (1858 - 1924)
Carol Neblett, Minnie; Chorus and Orchestra of the Royal Opera House Covent Garden, Nello Santi, cond. (1983)
Kultur D2038 (DVD)

Ceylon

3. **The Arrival of Léïla, “Sois la bienvenue”, from *The Pearl Fishers*** (2:02)
Georges Bizet (1838 - 1875)
Orchestra and chorus of La Fenice, Venice, Marcello Viotti, cond.
Annick Massis, Léïla; Yasu Nakajima, Nadir; Luca Grassi, Zurga; Pier Luigi Pizzi, director (2005)
Dynamic 33459 (DVD)

Seville, 19th Century

4. **Habañera from *Carmen*** (4:02)
Georges Bizet (1838 - 1875)
Orchestra, Chorus and Corps de Ballet of the Arena di Verona, Antonelli Bertoni, cond.
Marina Domashenko, Carmen (2003)
TDK DVUS-OPCAR (DVD)

Rural Sicily, 1890

5. **Easter Sunday Procession from *Cavalleria Rusticana*** (4:12)
Pietro Mascagni (1863-1945)
Orchestra and Chorus of La Scala, Georges Prêtre, cond.
Elena Obraztsova, Santuzza (1982)
Movie version, filmed on location, Franco Zefferelli, dir.
Deutsche Grammaphon B0004353-09 (DVD)

Street Scene - English Fishing Village

6. **“Oh, hang at open doors the net, the cork” from *Peter Grimes*** (5:08)
Benjamin Britten (1913 - 1976)
Orchestra of the Royal Opera House, Colin Davis, cond. (1981)
Kultur D2255 (DVD)

An Ottoman Palace

7. Finale from *Abduction from the Seraglio* (2:13)

W.A. Mozart (1756 - 1791)
 Chorus and Orchestra of the Royal Opera House, Georg Solti, cond. (1988)
 Deon van der Walt, Belmonte; Inga Nielsen, Konstanze; Lars Magnusson, Pedrillo; Lillian
 Watson, Blonde; Oliver Tobias, Selim Pasha
 Kultur D2098 (DVD)

In the Camp of Central Asian Nomads

8. "Polovtsian Dances" from *Prince Igor* (3:39)

Alexander Borodin (1833 - 1887)
 Kirov Orchestra, Chorus and Ballet, Valery Gergiev, cond. (1998)
 Philips B0001093-09 (DVD)

Paris in the 19th Century

9. At the Café Momus (Musetta's Waltz) from *La Boheme* (5:08)

Giacomo Puccini (1858 - 1924)
 Orchestra and Chorus of Teatro della Scala, Milan, Bruno Bartoletti, cond.
 Hei-Kyung Hong, Musetta (2003)
 MediaID (DVD)

Beer Garden - German Forest Village

10. Hunters' Chorus, Act III from *Der Freischütz* (2:21)

Carl Maria von Weber (1786 - 1826)
 Chorus and Ballet of the Hamburg State Opera, Hamburg Philharmonic State Orchestra, Leopold
 Ludwig, cond. (1968)
 Television Production directed by Joachim Hess
 ArtHaus Musik 101271 (DVD)

China

11. Riddle Scene from *Turandot* (8:42)

Giacomo Pucini (1858 - 1924)
 Metropolitan Opera Orchestra and Ballet, James Levine, cond.
 Éva Marton, Turandot; Plácido Domingo, Calaf; Hugues Cuenod, Emperor Altoum (1988)
 Production by Franco Zeffirelli
 Deutsche Grammophon B0000852-09 (DVD)

A Kingdom Under the Sea

12. The Court of the King of the Ocean Sea from *Sadko* (2:10)

Nikolai Rimsky-Korsakov (1844 - 1908)
 Orchestra and Ballet of the Kirov Opera, Valery Gergiev, cond. (1994)
 Vladimir Galusin, Sadko; Sergei Aleksashkin, The Sea King; Valentina Tsidipova, Princess
 Volkhova
 Philips B0006619-09 (DVD)

Valhalla

13. Entry of the Gods into Valhalla (Finale) from *Das Rheingold* (3:33)

Richard Wagner (1813 - 1883)
 Metropolitan Opera Orchestra, James Levine, cond. (1990)
 James Morris, Wotan; Siegfried Jerusalem, Loge; Christa Ludwig, Fricka
 Production by Otto Schenck
 Deutsche Grammophon 440 073 036-9 (DVD)

TT = 51:31