

Playlist

Opera as Music Drama

Art Axelrod

January 19, 2004

Unrequited love – unremitting despair

1. “Vesti la giubba” from *I Pagliacci*

Ruggiero Leoncavallo (1857-1919)
Placido Domingo (t) – 1983
Orchestra of the Teatro alla Scala, Georges Prêtre, cond.
Philips 411 484-2

Unrequited love – wistful melancholy

2. “Ella giammai m'amò” from *Don Carlo*

Giuseppe Verdi (1813-1901)
Ferruccio Furlanetto (b) - 1993
Metropolitan Opera Orchestra, James Levine, cond.
Sony Classical SMK 53507

Love Duet – hope for the future

3. “Verrano a te sull'aure” from *Lucia di Lammermoor*

Gaetano Donizetti (1797-1848)
Renata Scotto (s), Luciano Pavarotti (t) - 1967
Symphony Orchestra of Italian Radio and Television of Turin, Francesco Molinari Pradelli, cond.
Frequenz 043-001 (may not be available in US)

Love Duet – ecstatic “love-death”

4. “O terra, addio” from *Aida*

Verdi
Aprile Millo (s), Placido Domingo (t), Dolora Zajick (m) (1991)
Metropolitan Opera Orchestra, James Levine, cond.
Sony Classical, S3K 45 973

Righteous Wrath

5. “Or sai chi l'onore” from *Don Giovanni*

Wolfgang Amadeus Mozart (1756-1791)
Cheryl Studer (s) - 1991
Vienna Philharmonic, Riccardo Muti, cond.
EMI Classics CDS 754255 2

Evil Rage

6. “Der Hölle Rache” (Queen of the Night’s Aria) from *The Magic Flute*

Mozart
Wilma Lipp (s) - 1952
Vienna Philharmonic, Herbert von Karajan, cond.
EMI CHS 7696312 (mono)

Comradeship – in love with the same woman

7. “Au fond du temple saint” from *The Pearl Fishers*

Georges Bizet (1838-1875)
John Aker (t), Gino Quilico (br) - 1989
Orchestra of the Capital of Toulouse, Michel Plasson, cond.
EMI CDS 749837 2

Comradeship – devotion to duty

8. “Ascolta ... Dio, che nell'alma infondere” from *Don Carlo*

Verdi

Michael Sylvester (t), Vladimir Chernov (br), Paul Plishka (b) - 1993

Metropolitan Opera Orchestra, James Levine, cond.

Sony Classical SMK 53507

Yearning for the Homeland

9. “Va, pensiero, sull'ali dorate” (Chorus of the Hebrew Slaves) from *Nabucco*

Verdi

1983

Orchestra and Chorus of the German Opera of Berlin, Giuseppe Sinopoli, cond.

Deutsche Grammophon 435 415-2

Ceremony and Spectacle

10. Consecration of the Sword (Temple of Vulcan) from *Aida* (Video)

Verdi

Placido Domingo (t), Paata Burchladze (b) et al. - 1991

Metropolitan Opera Orchestra, James Levine, cond.

Deutsche Grammophon , DVD 440 073 001-9

Dramatic Climax

11. “La commedia e finita!” from *I Pagliacci*

Leoncavallo

Juan Pons (br) - 1983

Orchestra of the Teatro alla Scala, Georges Prêtre, cond.

Philips 411 484-2