

PLAYLIST
Albert Lortzing 1801-1851
The German Mozart of the 19th Century
German Buffo Operas

A. Zar und Zimmermann, (Tsar and Carpenter), Comic Opera in Three acts, premiered 1838.

Munich Radio Orchestra, Conductor Heinz Fricke 1988, EMS 7493692

1. "O Sancta justitia", buffo bass aria of Mayor Van Bett: Bass *Kurt Moll*.
CD 1, Act 1, Track 8, 6'44".
2. "Lebe wohl, mein Flandrish Maedchen", lyric romanze. Marquis von Chateauneuf : Tenor *Peter Seiffert*, Marie: Soprano *Barbara Bonney*, Chorus.
CD2, Act 2, Track 3, 4'53".
3. "Sonst spielt ich mit Szepter, mit Krone und Stern", Tsar: Baritone *Wolfgang Brendel*.
CD2, Act 3, Track 14, 4'33".

Total play time 16'10"

B. Hans Sachs, Comic Opera in two acts, premiered 1840

Chorus of Nuernberg, Franconian Provincial Orchestra, Conductor Max Loy
1950, Historical Recording.

Digital Remastered Living Stage TKM Records, Slovenia LS347.22-A

1. Prize Song of Hans Sachs:" Nicht Reichtum macht das Leben schoen"
Lyric bass aria. Hans Sachs: Bass *Karl Schmitt-Walter*.
CD2, Act 2, Track 4, 3'10".

Total playtime 3'10"

Play list continued

C. **Der Wildschuetz (The poacher), Comic Opera in 3 acts, premiered 1842.**

Staatskapelle Berlin, Conductor Bernard Klee, 1984
Digital Remastered 1995, LC6203 Berlin Classics

1. **Buffo Duet Baculus, Bass *Hans Sotin* and Gretchen, Soprano *Georgine Resnick*.**
“Lass Er doch hoeren”
CD 1, Act 1, Tracks 7, 8, 9. 8’05”
2. **Buffo bass aria, Baculus: Bass *Hans Sotin***
“ Fuenf tausand Thaler”
CD 2, Act 2, Track 12. 5’33”
3. **Der Wildschuetz, selections from a recording by Bass-Baritone *Thomas Quasthoff*’s recording: Evening Star.**
Orchester der Deutschen Oper Berlin, Conductor Christian Thielemann.
“Wie freundlich strahlt die holde Morgensonne”
Lyric Bariton aria of the middle style in Buffo Operas.
Act 3, Track 6. 4’49”

Total play time

18’27”

D. **Undine, Romantic Fairy Tale Opera in 4 acts, premiered 1845**

Radio-Symphony-Orchestra Berlin, Conductor Robert Heger, 1967
Digital Remastered EMI 1986/1995, 0777 763208 23

1. **“Ich ritt zum grossen Waffenspiele”**
Lyric Romanze and Duet, middle style
Hugo, Tenor *Nicolai Gedda* and Undine, Soprano *Anneliese Rothenberger*
CD 1, Act, Track 6. 4’4”
2. **“Es wohnt am Seegestade”**
Lyric Baritone Aria.
Kuehleborn: Baritone *Herman Prey*, Berthalda: Mezzo-Soprano *Ruth Margaret Puetz*.
CD 2, Act 2, Track 8. 3’14”
3. **“Vater, Mutter, Schwester, Brueder”**
Lyric Buffo Tenor Aria
Veit: Tenor *Peter Schreier*
CD2, Act 3, Track 12. 3’29”

4. "Oh kehr zurueck!-Schwanensang, Schwanenklang"

Duet and third act Finale

Hugo, Berthalda, Undine, Kuehleborn, Chorus

CD2, Act 3, Track 17. 5'21"

Total play time

16'16"

E. **Der Waffenschmied (The Armorer of Worms), Comic Opera in Three acts, premiered 1846.**

Chorus of the Bavarian Radio, Munich Radio Orchestra, Conductor Leopold Hager.

Profil, Calig Classic, 2004

1. "Welt, du hast mir nicht gefallen"

Buffo Mezzo-Soprano aria

Irmentraut: Mezzo-Soprano *Ursula Kunz*

CD1, Act 1, Track 7. 3'43"

2. "War einst ein junger Springsinsfeld"

Buffo Tenor aria.

Georg: Tenor *Kjell Magnus Sandve*

CD 2, Act 2, Track 11. 4'28"

3. "Wir armen, armen Maedchen"

Marie: Soprano *Ruth Ziesack*

CD 2, Act 3, Track 15. 4'48"

4. "Auch ich war ein Juengling mit lockigem Haar."

Waffenschied Stadinger, Bass: *John Tomlinson*.

CD 2, Act 3, Track 19. 5'19"

Total play time

18'17"

F. **Regina, Freedom Opera in 3 acts. Composed during the 1848 Revolution, not premiered during Lortzing's life time, first premiere 1898**

Berlin Radio Orchestra, Conductor Walter Schartner, 1951, Historical

Recording Digital Remastered 2004

Walhall Eternity Series WLCD 0055

Stephan: *Heinz Friedrich* CD 2, Act 3, Track 11. 1'41"

Recitative during the decisive moment when Regina frees herself by shooting

The rebel and her kidnapper Kilian who threatened to blow up the powder

Tower and to take everybody with him. This is the only death in Lortzing's

Operas. Lortzing was a pacifist.

Total Playtime

74'01"