

# Playlist

## Literature in Opera

Mary McNamara

February 2, 2004

### Tacitus and Seneca

**1. Sinfonia & “Ecco pur ch'a voi” from *L'Orfeo***

Claudio Monteverdi (1567-1643)

Cappella Musicale di S.Petronio di Bolgna, Sergio Vartolo, cond.

Naxos 8.555037-38

### Vergil, *The Aeneid*

**2. “When I am laid in earth” from *Dido and Aeneas***

Henry Purcell (1659-1695)

Kym Amps (s)

The Scholars Baroque Ensemble

Naxos 8.555037-38

### Lord Byron

**3. “Notte, perpetua notte...Non maledirmi, o prode” from *I Due Foscari***

Giuseppe Verdi (1813-1901)

José Cura (t) – date

Philharmonia Orchestra

Erato 8573-80232-2

### Shakespeare

**4. “Ave Maria” from *Otello***

Verdi

Renee Fleming (s) – 1997

London SO, Sir George Solti, cond.

London 455 760-2

### Johann Wolfgang von Goethe

**5. Duet from Act I from *Faust***

Charles Gonoud (1818-1893)

Plácido Domingo (t), Samuel Ramey (b) – 1996

Metropolitan Opera Orchestra, James Levine, cond.

Label 12345

### Shakespeare

**6. “Facciamo il parentado ... Tutto nel mondo è burla” from *Falstaff***

Verdi

Juan Pons (t) – 1994

Metropolitan Opera Orchestra, James Levine, cond.

Sony Classical S2K 58961

### Victorien Sardou

**7. “E lucevan le stelle” from *Tosca***

Giacomo Puccini (1858-1924)

Jussi Bjoerling (t)  
RCA Victor / BMG 09026-63755-2

### Goethe

#### 8. “Pourquoi me reveiller” from *Werther*

Jules Massenet (1842-1912)  
Luciano Pavarotti (t)  
National PO, Oliviero de Fabritiis, cond.  
London 443 821-2

### Alexander Pushkin

#### 9. “Introduction . . . Dela davno minuvsikh” from *Ruslan and Lyudmila*

Mikhail Glinka (1804-1857)  
1996  
Kirov Chorus and Orchestra, Valery Gergiev, cond.  
Label 12345Philips 456 248-2

### Bible, Book of Judges

#### 10. “Mon coeur s'ouvre à ta voix” from *Samson et Dalila*

Camille Saint-Saens (1835-1921)  
Maria Callas (s) – 1982  
Orchestre National de la R.D.F., Georges Prêtre, cond.  
EMI CDC 7 49059 2

### French Oral Tradition

#### 11. “Soll ich lauschen?” from *Tristan und Isolde*

Richard Wagner (1813-1883)  
Placido Domingo (t), Deborah Voight (s) – 2000  
Orchestra of the Royal Opera House, Covent Garden, Antonio Pappano, cond.  
EMI 7243 5 57004 2

### Voltaire

#### 12. Overture from *Candide*

Leonard Bernstein (1918-1990)  
1999  
Minnesota Orchestra, Eiji Oue, cond.  
Reference Recordings RR-87CD

### Nathaniel Hawthorne

#### 13. “Good day” from *The House of Seven Gables*

Scott Eyerly  
2000  
Manhattan School of Music Opera Theater, David Gilbert, cond.  
Albany Records TROY 447

### Hans Christian Anderson

#### 14. “O Silver Moon” from *Russalka*

Dvorak (1841-1904)  
Renee Fleming (s) – 1997  
London SO, Sir George Solti, cond.  
London 455 760-2