

# Playlist

## The History and Geography of Opera

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### The Beginning: Mantua, Italy, 1607

#### 1. Toccata and Prelude from *L'Orfeo*

Claudio Monteverdi (1567-1643)

Lynne Dawson (s) – 1987

The Monteverdi Choir, The English Baroque Soloists,

His Majesties Sagbutts and Cornetts, John Eliot Gardiner, cond.

Archiv Produktion 419250-2

### France, 1674

#### 2. Act IV, Scene I, Ritournelle ... “Il faut passer tôt ou tard” from *Alceste*

Jean Baptiste Lully, (1632-1687)

Gregory Reinhart (b) – 1991

La Grande Ecurie et la Chambre du Roy, Ensemble Vocal Sagittarius,

Jean-Claude Malgloire, cond.

Astree E8527

### England, 1738

#### 3. “Frondi tenere e belle ... Ombra mai fu” (“Largo”) from *Serse (Xerxes)*

George Frideric Handel, (1685-1759)

Anita Terzian (ms) -- 1989

Polish Radio Chamber Orchestra, Agnes Duczmal, cond.

Studios Classique CD SC 100 300

### Germany, 1762 (Italian Tradition)

#### 4. “Che faró senza Euridice” from *Orfeo ed Euridice (Vienna version)*

Cristoph Willibald Gluck (1714-1787)

Derek Lee Ragin (ct) - 1993

The Monteverdi Choir, The English Baroque Soloists, John Eliot Gardiner, cond.

Decca 289 470 425-2

### Germany, 1782 (German Singspiel)

#### 5. Osmin's Aria, “Ha! Wie will ich triumphieren” from *The Abduction from the Seraglio*

W. A. Mozart (1756-1791)

Kurt Moll (b) - 1987

Munich Radio Orchestra, Kurt Eichhorn, cond.

Orfeo C009821A

### Italy, 1816 (Opera Buffa)

#### 6. Figaro's Cavatina, “Largo al factotum!” from *The Barber of Seville*

Gioachino Rossini (1792-1868)

Tito Gobbi (br) - 1958

Philharmonia Orchestra and Chorus, Roberto Benaglio, cond.

EMI D211355

### Germany, 1821 (Singspiel)

#### 7. “Hat denn der Himmel mich verlassen? ... Jetzt ist wohl ihr Fenster offen” from *Der Freischütz*

Carl Maria von Weber (1786-1826)

Peter Schreier (t) - 1973

Staatskapelle Dresden, Carlos Kleiber, cond.

Deutsche Grammophon 289 457 736-2

**Italy, 1853****8. “Folie! Delirio vano è questo! ... Sempre libera” from *La Traviata***

Giuseppe Verdi (1813-1901)  
 Ileana Cotrubas - 1977  
 Bavarian Staatsorchester, Carlos Kleiber, cond.  
 Deutsche Grammophon 415 132-2

**Germany, 1862****9. Magic Fire Music from *Die Walküre***

Richard Wagner (1813-1883)  
 Hans Hotter (bbr) - 1959  
 Vienna Philharmonic, Sir Georg Solti, cond.  
 London 289 458 210-2

**France, 1883****10. “Viens, Mallika” (excerpt) from *Lakmé***

Leo Delibes (1836-1891)  
 Mady Mesplé (s), Danielle Millet (ms) - 1970  
 Orchestra of the Théâtre National de l’Opéra-Comique, Alain Lombard, cond.  
 EMI CDM 7 63447 2

**Russia, 1898****11. Sadko’s Triumphant Farewell from *Sadko***

Nicolai Rimsky-Korsakov (1844-1908)  
 Vladimir Galusin (t) - 1994  
 Kirov Chorus and Orchestra, Valery Gergiev, cond.  
 Philips 442 138-2

**Italy, 1924****12. Liù’s Aria, “Ascolta, signore” from *Turandot***

Giacomo Puccini (1858-1924)  
 Renata Tebaldi (s) - 1960  
 Rome Opera Orchestra, Erich Leinsdorf, cond.  
 RCA Red Seal 5932-2-RC

**Russia, 1934****13. “The foal runs after the filly” from *Lady Macbeth of Mtsensk***

Dmitri Shostakovich (1906-1975)  
 Galina Vishnevskaya (s) - 1979  
 London Philharmonic Orchestra, Mstislav Rostropovich, cond.  
 EMI CDS 7499552

**England, 1945****14. “Old Joe has gone fishing” from *Peter Grimes***

Benjamin Britten (1913-1976)  
 Jon Vickers (t) - 1978  
 Royal Opera House, Covent Garden, Sir Colin Davis, cond.  
 Philips 432 578-2

**USA, 1979****15. Finale from *SweeneyTodd, The Demon Barber of Fleet Street***

Stephen Sondheim (1930- )  
 Len Cariou (br), Angela Lansbury (s) and Original Broadway Cast - 1979  
 RCA Red Seal 3379-2-RC