

**OTG Opera Theatre Guild of Rochester  
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**The influence of the philosophy of the age of enlightenment on Mozart's  
Operas from Idomeneo to the Magic Flute**

**Music Selection**

- 1. The Abduction from the Seraglio (Die Entfuehrung aus dem Serail)**  
Disc 1, Act 2, Track 15 from 108 to 230 about 1 min and 22 sec.  
**Duett Osmin and Blonde: A girl born to freedom**  
Translation slide 7  
Deutsche Grammophon, 1954. Conductor Ferenc Fricsay, RIAS Symphonie-Orchester Berlin  
Osmin: Josef Greindl, Blonde: Rita Streich
- 2. Idomeneo**  
Disc 1, Act 1, Track 7 ( 0.56 min), Tract 8 ( 2.19 min)  
**Recitative Ilia and Idamante: Behold the wretched remains of the Trojans.**  
Translation slide 15
- 3. Disc 2, Act 3, Track 22 (4 min)**  
**Chorus: Oh terrible vow.**  
Translation slide 17  
EMI, 2002. Conductor Sir Charles Mackerras, Scottish Chamber orchestra, Edinburgh Festival Chorus, Ilia: Lisa Milne, Idamante: Lorraine Hunt Lieberson
- 4. The Abduction from the Seraglio**  
Disc 1, Act 1, Track 10 (4.52 min),  
**Konstanze lamenting her lost love: Ah I was in love**  
Translation Slide 18  
Konstanze: Maria Stader
- 5. The Abduction from the Seraglio**  
Disc 2, Act 3, Track 16 ( 30 sec)  
**Spoken Dialogue: Pasha Selim and Belmonte**  
Pasha Selim Walter Franck  
Translation Slide 19

6. **Le Nozze Di Figaro ( Figaro's Wedding)**  
 Disc 1, Act 1, Track 9 ( from 1.5 min into the tract to 2.07 min) from *Son grato amici to dritti rendo*)  
 Abolishment of the master's right to the first night with the servant bride  
 Count Almaviva: Thomas Hampson  
 Translation Slide 22  
 Deutsche Grammophon, 1991. Conductor James Levine with the Metropolitan Opera Orchestra
  
7. **Le Nozze Di Figaro**  
 Disc 3, Act 3, Track 2.3 for 1.5 min from *Amanti costanti to amator*  
 Chorus of girls  
 Translation Slide 23
  
8. **Le Nozze Di Figaro**  
 Disc 1, Act 1, Track 2.4 ( 2.24 min)  
 Marriage Contracts: Marcellina: from, *Io non mi perdo to fia mio marito*  
 Marcelina: Tatiana Troyanos  
 Translation Slide 26
  
9. **Le Nozze Di Figaro**  
 Disc 1, Act 1, Track 4.1 ( for 3.37 min)  
 Rebellion of the servant against an unjust master  
 Figaro: *Se vuol ballare to Roerescero*  
 Figaro: Ferruccio Furlanetto  
 Translation Slide 27
  
10. **Don Giovanni**  
 Disc 3, last act Finale, Track 15 ( from about 3.5 min to 4.4 min)  
 From Don Giovanni: *Ho fermo il coro in petto to the Statue: Pentiti ...Pentiti,*  
 Don Giovanni: NO..No  
 Don Giovanni: Bryn Terfel, Statue( Il Commendatore): Mario Luperi  
 Translation Slides 30 and 31  
 Deca London, 1997, Conductor : Sir Georg Solti, London Philharmonic Orchestra
  
11. **Così fan tutte (A school for lovers)**  
 Disc 2, Act 2, Track 17 ( 7.05 min)  
 Per pietà, Fiordiligi struggling with faithfulness and her guilt feelings  
 Fiordiligi: Elisabeth Schwarzkopf  
 Translation Slide 34 and 35  
 EMI,1963, Conductor: Karl Boehm, Philharmonia Orchestra and Chorus.
  
12. **La Clemenza Di Tito**  
 Disc 1, Act 1, Track 13 ( 2.53 min)  
 Tito musing on Mercy and Clemency  
 Tito: Uwe Heilmann

**Translation Slide 37**

**Editions De L'OISEAU-LYRE Decca records, 1995. Conductor: Christopher Hogwood, The Academy of Ancient Music Orchestra and Chorus**

**13. The Magic Flute, (Die Zauberfloete)**

**Disc 2, Act 2, Track 2 (about 3 min and 20 sec)**

**Sarastro: O Iris and Osiris**

**Sarastro: Martti Talvela**

**Translation Slide 39**

**Decca London, 1971, Conductor: Sir Georg Solti, Wiener Staatsoperchor and Wiener Philharmoniker**

**14. The Magic Flute**

**Disc 2, Act 2, Track 7 ( 6min 47 sec)**

**Sarastro: Within these holy bounds**

**Translation Slide 40**

**15. The Magic Flute**

**Disc 3, Act 2, Track 9 (2min 59 sec)**

**Finale, Sarastro: The sun's rays drive away the night**

**Translation: Slide 41**