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## **Die Entfuehrung aus dem Serail (The Abduction from the Seraglio)**

**Composer: Wolfgang Amadeus Mozart**

**Libretto: G. Stephanie the jounger after C.F.Bretzner**

### **Playlist**

**DVD D 2098, Kultur**

**The Royal Opera Covent Garden. Live performance 1988**

**Conductor: George Solti, Director: Elijah Moshinsky**

**Belmonte: Deon Van Der Walt, Konstanze: Inga Nielsen, Osmin: Kurt Moll, Pedrillo: Lars Magnusson, Blonde: Lillian Watson, Pasha Selim (speaking role): Oliver Tobias,**

- 1. Chapter 4: Buffo Bass aria by Osmin: "Solche hergelaufnen Laffen."  
Stop when he goes into the house.**
- 2. Chapter 5: Romanza, lyric Tenor aria by Belmonte: "O wie aengstlich, o wie Feurig."  
Stop when Pedrillo comes.**
- 3. Chapter 8: Buffo duet Osmin and Blonde: "Durch Zaertlichkeit and Schmeicheln."  
Stop when Osmin leaves.**
- 4. Chapter 11: Dramatic coloratura aria of defiance of Konstanze with Pasha Selim: "Martern aller Arten!"  
Start with Pasha's Selim's: "Nun Konstanze..."  
Stop when Konstanze is carried away.**
- 5. Chapter 14: Buffo duet Pedrillo/ Osmin: "Vivat Bachus."  
Stop when Osmin falls down.**

- 6. Chapter 19: Buffo Bass aria Osmin. "O wie will ich triumphieren!"  
Stop at the end of the aria.**
- 7. Chapter 20: Finale 2<sup>nd</sup> act: Osmin, Pasha Selim, Belmonte, Konstanze, Pedrillo  
And Blonde. Pasha Selim's act of mercy reflecting the philosophy of  
Free Masons during the age of enlightenment followed by the  
Ensemble and the chorus thanking and celebrating him.  
Start: "Steht auf der Bassa kommt!"  
Stop: at the end of the Chorus of the Janissaries.**