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## Playlist

### Giuseppe Verdi's Operas based on the Plays

### By Friedrich von Schiller

#### GIOVANNA D'ARCO

Libretto *Temistocles Solera*

Conductor *Riccardo Chailly*

Director *Werner Herzog and van Gierke*

Giacomo (Giovanna's father) *Renato Bruson*

Carlo VII *Vincenzo Lascola*

Giovanna D'Arco *Susan Dunn*

Delil *Piere le Febvre*

Talbot *Pietro Spagnoli*

Orchestra and Chorus Teatro Comunale di Bologna 1990

DVD KULTUR D 4043

- DVD 1. Prologue Chapter 6 "Pronta Sono"  
Giovanna urges Carlo to fight, while Giacomo observes them  
And thinks he has seduced her.  
Giovanna, Carlo, Giacomo 4'42"
2. Act 3, Chapter 16 "Tu che all'etto Saulo"  
Giovanna in prison, gets released by her father and with joy  
goes back to fight for the King and falls in battle. The King  
mourning 9'08"

#### I MASNADIERI

Libretto *Andrea Maffei*

Conductor *Lamberto Gardelli*

*Massimiliano Ruggiero Raimondi*

Carlo (his first born son) *Carlo Bergonzi*  
Francesco ( his second son) *Piero Cappuccilli*  
Amalia (his niece, loved by both sons) *Montserrat Caballe*  
New Philharmonia Orchestra, Ambrosia Singers, Chorus  
Master *John McCurdy*

**AUDIO Recording Philips 4758703 Recorded 1975, Remastered 2007**

1. CD 1, Act 1, Track 5  
Cabaletta “Nell’argilla maledetta”  
Carlo and Coro, Carlo’s vendetta 2’54”
  
2. CD 1, Act 1, Track 9  
Cabaletta “Tremate o misera”  
Francesco’s curse 2’43”
  
3. CD 1, Act 2, Track 19  
Cabaletta “Carlo vive?”  
Amalia rejoicing at the news Carlo is alive 2’33”
  
4. CD 2, Act 3, Track 4  
“Lassu risplendere”  
Amalia’s and Carlo’s love duet 3’34”
  
5. CD 2, Act 4, Track 14  
“Come il bacio d’un padre amoroso”  
Massimiliano blesses the disguised Carlo  
Massimiliano and Carlo 14’46”

#### **LUISA MILLER**

Libretto Salvatore Camarano  
Conductor *James Levine*  
Director *John Dexter*  
Luisa *Renata Scottò*  
Rudolfo *Placido Domingo*  
Miller (Luisa’s father) *Sherrill Milnes*  
Wurm (the old count’s steward) *James Morris*  
Count Walter (Rudolfo’s father) *Bonaldo Giaiotti*.

**The Metropolitan Opera Orchestra and Chorus  
Live from the Met, January 20, 1979  
DVD Deutsche Grammophon BOOO7070-09  
Remastered 2006**

**DVD**

- 3. Act 1, Chapter 6 “Tamur d’amor chesprimere”  
Luisa’s and Rudolfo’s love duet 3’32”**
- 4. Act 2, Chapter 23 “Il padre tuo”  
Wurm forces Luisa to renounce her love to Rudolfo 3’25”**
- 5. Act 2, Chapters 31 and 32  
“ Il foglio dunque?” – “Lo tutto giavi narra!” 2’41”  
“ Quando le sere al placido” 4’41”  
Rudolfo lamenting Luisa’s betrayal of their love**
- 6. Act 3, Chapter 41 “Piangi, piangi ; il tuo dolore”  
Luisa’s and Rudolfo’s final fate 3’28”**

**DON CARLO**

**Libretto *Joseph Mery and Camille due Locle*  
Italian Translation *Achille de Lauzieres and Angelo Zanardini*  
Unabridged Italian version including Fontainebleau Act. 1884.  
This DVD divides the action into 3 acts and several scenes for each Act.**

**Conductor *James Levine*  
Production Director *John Dexter*  
Fillippo II, Re di Spagna *Nicolai Ghiurov*, Don Carlo, Infante di Spagna *Placido Domingo*, Rodrigo, Marchese di Posa *Louis Quilico*, Elisabetta di Valois *Mirella Freni*  
Metropolitan Opera Orchestra and Chorus**

**DVD Deutsche Grammophon 2 DVDs BOOO 5076 – 9 1983  
Remastered 1984/2005 and 2005**

<b>7. DVD 1, Act 1 (Fontainebleau prologue), Scene 1, Chapter 5</b> <b>Scena and romanza “ Fontainbleau!...Io la vidi”</b> <b>Carlo’s love declaration for Elisabetta di Valois</b>	<b>3’56”</b>
<b>8. DVD 1, Act 1, Scena 3, Chapter 24</b> <b>“o Signor, di Fiandra arrivo”</b> <b>Rodrigo discusses with Fillippo the philosophy of life</b> <b>And the ideal way to govern</b>	<b>6’24”</b>
<b>9. DVD 2, Act 3, Scene 2, Chapters 17 and 18</b> <b>“ Per me giunta e il supremo”</b> <b>“O Carlo ascolta”</b> <b>Rodrigo’s sacrifice for Carlo and his death.</b>	<b>5’00”</b> <b>3’39”</b>
<b>TOTAL Music Audio recording and DVD Chapters</b>	<b>65’11”</b>

