

Playlist
Verdi and Puccini:
The Consummate Voices of Italian Opera
Art Axelrod – Fall 2014

Parent and Child

1. **“O mio babbino caro” from *Gianni Schicchi* (2:14)**
(Part 3 of *Il Trittico*)
Puccini
Cecilia Gasdia (s), Lauretta – 1983
Orchestra of La Scala, Milan, Gianandrea Gavazzeni, cond.
Kultur D2037 (2004)
2. **“Di Provenza il mar” from *La Traviata* (4:15)**
Verdi
Renato Bruson (br), M. Germont – 2006
Los Angeles Orchestra, James Conlon, cond.
Decca B0010100-9

Patriotism

3. **“Vittoria! Vittoria!” from *Tosca* (2:36)**
Puccini
Marcello Alvarez (t), Cavaradossi; Fiorenza Cedolins (s), Tosca; Ruggero Raimondi (br), Scarpia – 19xx
Orchestra of the Arena di Verona, Daniel Oren, cond.
TDK DVBD-OPTOV
4. **“We Italian Women...” from *Attila* (2:34)**
Verdi
Cheryl Studer (s), Odabella; Samuel Ramey (b), Attila – 1991
Orchestra of Teatro alla Scala, Milan, Ricardo Muti, cond.
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The Heroine’s Lament

5. **“Vissi d’arte” from *Tosca* (3:31)**
Puccini
Raina Kabaivanska (s), Tosca – 1976
(Movie Version, Gianfranco De Blasio, dir.)
New Philharmonia Orchestra, Bruno Bartoletti, cond.
Deutsche Grammophon B0004349-09 (1988)
6. **“O patria mia” from *Aida* (5:36)**
Verdi
Aprile Millo (s), Role – 1989
Metropolitan Opera Orchestra, James Levine, cond.
Deutsche Grammophon 440 073 001-9 (1991)

The Tenor's Love Song

7. **“Che gelida manina!” from *La Bohème* (4:44)**
Puccini
Ramón Vargas(t), Rodolfo; Angela Gheorgiu (s), Mimi – 2008
Metropolitan Opera Orchestra, Nicola Luisotti, cond.
EMI Classics 50999 2 17417 9 1 (2008)

8. **“Celeste Aida” from *Aida* (4:02)**
Verdi
Plácido Domingo (t), Radamès – 1991
Metropolitan Opera Orchestra, James Levine, cond.
Deutsche Grammophon 440 073 001-9 (2000)

The Party

9. **Doretta's Dream from *La Rondine* (5:24)**
Puccini
Ainhoa Arteta (s), Magda; Richard Troxell (t), Prunier – 1998
Washington National Opera Orchestra, Emmanuel Villaume, cond.
Decca 074 3335 (2000)

10. **“Libiam” from *La Traviata* (3:01)**
Verdi
Roland Villazón (t), Alfredo; Renée Fleming (s), Violetta – 2006
Los Angeles Opera Orchestra, James Conlon, cond.
Decca B0010100-09 (2006)

The Maestros' Last Words

11. **“Tu che di gel sei cinta” from *Turandot* (9:05)**
Puccini
Leona Mitchell (s), Liu; Placido Domingo (t), Calaf; Paul Plishka (b), Timur
1988
Metropolitan Opera Orchestra and Chorus, James Levine, cond.
Deutsche Grammophon B0000852-09 (1989)

12. **Finale “Tutto nel mundo è burla” from *Falstaff* (3:05)**
Verdi
Paul Plishka (b), Falstaff; et al, – 1993
Metropolitan Opera Orchestra and Chorus, James Levine, cond.
Deutsche Grammophon 00440 073 4532 (1995)

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