



Play List

Two Sides to every Story: How two Composers treat the same Plot

Otello: Willow song

1. Giachino Rossini 1816

Libretto *Francesco Beria di Salsa*

Orchestra Internazionale D'Italia. Conductor *Lucio Clementi*

Solo harp *Lucia Clementi* , Desdemona *Patricia Ciofi* , Emilia *Barbara Vivian*

Dynamic CDS 369/1-3, 2000

CD3, Act III, Track 3, page 53, 54.

“Assisa a’pie d’un slice, immense nel dolore” 8’ 29”

2. Giuseppe Verdi 1887

Libretto *Arrigo Boito*

Metropolitan Opera Orchestra. Conductor *James Levine*

Desdemona: *Renee Fleming*, Emilia *Jane Bunnell*

Deutsche Grammophon DVD B0002107, 2004

Act V, Chapter 41

“ Mia madre aveva una povera ancella” 0’ 59”

Act V, Chapter 42

“Piangea cantando nell’erma landa” 6’54”

Romeo and Juliette: Tomb scene with Romeo

3. Vincenzo Bellini 1830

Libretto *Felice Romani*

Orchestra Internazionale D'Italia, a production of Festival della D'Itria di Martina Franca

Conductor *Luciano Acocella*, Romeo *Clara Polito*, Chorus of the Montecchi

Dynamic DVD 33504 ,2006

Act II, Chapter 10

“Ecco La tomba” stop when he lies down next to Julietta 6’ 39”

4. Charles-Francois Gounod 1867

Libretto *Jules Barbier, Michael Carre*
The Orchestra of the Royal Opera House, Covent Garden
Conductor *Charles Macckerras, Romeo Roberto Alagna*
Act V, Chapter 24
“C’est la!..” Stop after he drinks poison 6’ 22”
Kultur DVD D 1493, 1994

Mermaid (Undine) Operas, Mermaid Love songs

5. Undine . Albert Lortzing 1845
Libretto by the composer.
Radio-Symphonie-Orchester Berlin. Conductor *Robert Heger .*
Undine *Anneliese Rothenberger, Ritter Hugo von Ringstetten*
Nicolai Gedda.
Audio recording EMI 0777 7 63208 2 1967, remastered in 1986
and 1995.
CD 2, Act II, Track 4, page 69
Undine’s Tale of life as a mermaid and her love for her husband
“ So wisse, dass in allen Elementen” 7’36”

6. Rusalka. Antonin Dvorak 1901
Libretto *Jaroslav Kvapil*
Orchestra Opera National de Paris. Conductor *James Conlon*
Rusalka *Renee Fleming*
TDK DVD DVUS-OPRUS 2003
Disc 1, Act I, Chapter 6
Rusalka’s song to the moon about her love of the prince.
“Mesiekn na nabi hlubokem” 6’40”

Falstaff, Falstaff after being thrown into the Thames

7. Die lustigen Weiber von Windsor (The merry wives of
Windsor.) Otto Nicolai 1849
Libretto *Herman Salomon*
WDR Rundfunkorchester Koeln. Conductor *Helmut Froschauer.*
CAPRICCIO 60094 audio recording 2003
Sir John Falstaff *Franz Hawlata, Herr Reich (Ford)* *Dietrich*
Henschel
CD1, Act II, Track 6, page 50
Falstaff’s drinking song the morning after he was thrown into the
Thames, Song with chorus.
“ Als Bueblein klein an der Mutter Brust” 4’ 32”

8. Falstaff. Giuseppe Verdi 1893

Libretto *Arrigo Boito*
Orchestra Royal Opera House, Covent Garden. Conductor
Bernard Haitink
Sir John Falstaff *Bryn Terfel*, Mrs. Quickly *Bernadette Manca di Nissa*
OPUS ARTE BBC DVD OA 0823D NTSC, Broadcast on
Television 1999.
Disc 1, Act III, Chapter 20
Falstaff's lament after he was thrown into the Thames
"Ehi! Taviere! Mondo ladro-Mondo rubaldo. Reomondo!" 7' 22"

La Boheme, Musetta's waltz, Café Momus

9. Ruggiero Leoncavallo 1897
Libretto by the composer
Orchestra and Coro del Teatro la Fenice di Venezia. Conductor
***Jan Latham Koenig*.**
Musetta *Martha Senn*, Marcello *Mario Malagnini*
NUOVA ERA Audio Recording 7300/01 2CDs 1990
CD 1, Act I Track 7 (page 22)
Marcello" Musette, o gioconda sorridente!" Stop after Marcello"
Oh, mia aveste d'accanto! O vita mia ..Musette" 2'30"
CD 2, Act II, Track 4, page 41
Musette "Da quell suon soavemente" Stop at Tutti 2'50"

10. Giacomo Puccini 1896
Libretto *Giuseppe Giacosa and Luigi Illica*
Orchestra del Teatro alla Scala, Conductor *Bruno Bartoletti*,
Stage and Set design *Franco Zeffirelli*
Musetta *Hei Kyung Hong*, Marcello *Roberto Serville*, Alcindoro
Angelo Romero*, Mimi *Christina Gallardo-Domas*, Rudolfo *Marcelo
Alvarez*, Schaunard *Natale de Carolis*. Colline *Giovanni Battista
Parodi
TDK DVD DVUS-OPBOH 2003
Act II, Chapter 16
"Quando men soletta per lavia" 5'09"

Total Music 65'55"