

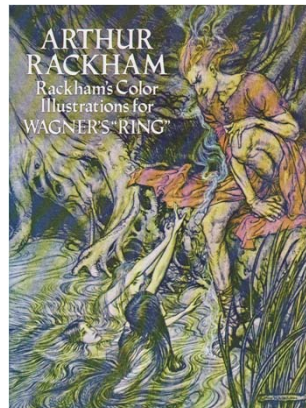
SIEGFRIED 101

Playlist – Further Reading

Peter Dundas

The illustrations in this presentation were painted by the distinguished English book illustrator Arthur Rackham (1867-1939) used in a two volume set on Wagner's Ring, published by William Heinemann, London in 1911.

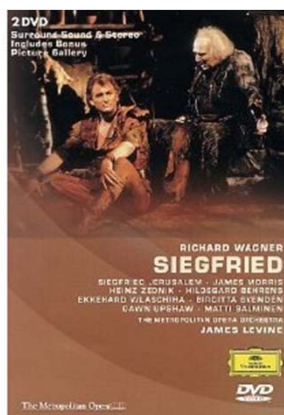
Rackham's Color Illustrations for Wagner's "RING". (New York: Dover 1979)



The video clips have been selected from two exceptional performances available on DVD

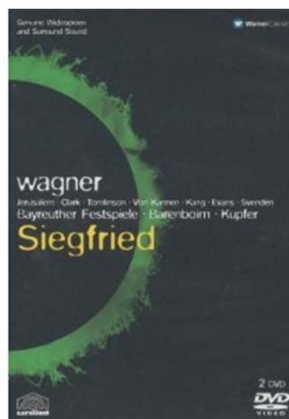
1. A live performance at the MET, conducted by James Levine in 1990 and directed by Otto Schenk.

Siegfried – Siegfried Jerusalem
 Mime – Heinz Zednik
 Wanderer – James Morris
 Alberich – Ekkehard Wlaschiha
 Fafner – Matti Salminen
 Woodbird – Dawn Upshaw
 Erda – Birgitta Svenden
 Brunnhilde – Hildegard Behrens



2. Filmed in the Festspielhaus at Bayreuth in June 1992, conducted by Daniel Barenboim and directed by Harry Kupfer, just prior to the summer season with the same cast.

Siegfried – Siegfried Jerusalem
 Mime – Graham Clark
 Wanderer – John Tomlinson
 Alberich – Gunter von Kannen
 Fafner – Philip Kang
 Woodbird – Hilde Leidland
 Erda – Birgitta Svenden
 Brunnhilde – Ann Evans



Audio clips are as follows

1. A 3 minute segment from "Exploring Music - Siegfried", with Bill McGlaughlin, broadcast on 91.5 WXXI, April 2011.
2. Part of Siegfried Act 3, scene III 'love duet', sung by Birgitt Nilsson and Wolfgang Windgassen. Georg Solti conducts the Wiener Philharmoniker, recorded and directed by John Culshaw, Decca Records, at Wagner's Opera House in Bayreuth, 1964.

Cosima Wagner's Diaries Volume 1 1869 – 1877 translated by Geoffrey Skelton (New York: Harcourt Brace Jovanovich 1978)

Wagner, Richard. *Opera and Drama* (Zurich: Webber 1852) translated by Edwin Evans. (London: W M Reeves 1913)

Cooke, Deryck. *I Saw the World End: A Study of Wagner's "Ring."* (London: Oxford University Press, 1979)

Culshaw, John. *Reflections on Wagner's "Ring."* (New York: Viking, 1975)

**Ring Disc: An Interactive Guide to Wagner's Ring Cycle (Solti, Vienna Philharmonic Orchestra) [CD-ROM]
– Media Café Inc. 1997**

**Donington, Robert. *Wagner's "Ring" and its Symbols.*
(London: Faber and Faber, 1963)**

**Heise, Paul. *Wagnerheim.com.* "The product of my 40 years
quest to grasp the conceptual and dramatic unity of
Wagner's "Ring""**

**von Westernhagen, Curt *The forging of the 'Ring'* translated
by Arnold and Mary Whittall (London: Cambridge University
Press 1976)**