

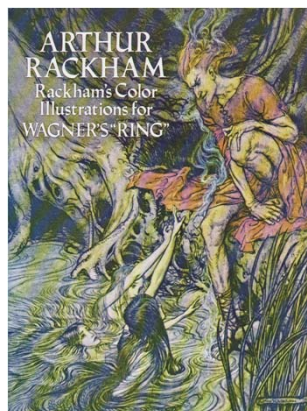
# **SIEGFRIED 101**

## **Playlist – Further Reading**

Peter Dundas

The illustrations in this presentation were painted by the distinguished English book illustrator Arthur Rackham (1867-1939) used in a two volume set on Wagner's Ring, published by William Heinemann, London in 1911.

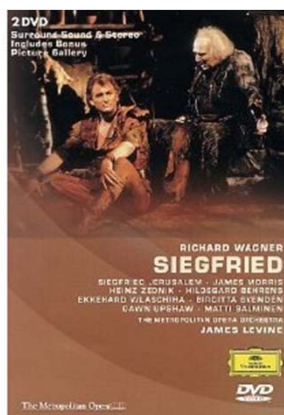
**Rackham's Color Illustrations for Wagner's "RING". (New York: Dover 1979)**



The video clips have been selected from two exceptional performances available on DVD

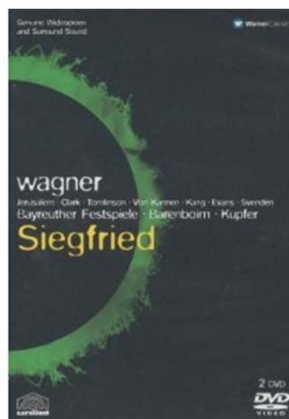
**1. A live performance at the MET, conducted by James Levine in 1990 and directed by Otto Schenk.**

Siegfried – Siegfried Jerusalem  
 Mime – Heinz Zednik  
 Wanderer – James Morris  
 Alberich – Ekkehard Wlaschiha  
 Fafner – Matti Salminen  
 Woodbird – Dawn Upshaw  
 Erda – Birgitta Svenden  
 Brunnhilde – Hildegard Behrens



**2. Filmed in the Festspielhaus at Bayreuth in June 1992, conducted by Daniel Barenboim and directed by Harry Kupfer, just prior to the summer season with the same cast.**

Siegfried – Siegfried Jerusalem  
 Mime – Graham Clark  
 Wanderer – John Tomlinson  
 Alberich – Gunter von Kannen  
 Fafner – Philip Kang  
 Woodbird – Hilde Leidland  
 Erda – Birgitta Svenden  
 Brunnhilde – Ann Evans



**Audio clips are as follows**

1. A 3 minute segment from "Exploring Music - Siegfried", with Bill McGlaughlin, broadcast on 91.5 WXXI, April 2011.
2. Part of Siegfried Act 3, scene III 'love duet', sung by Birgitt Nilsson and Wolfgang Windgassen. Georg Solti conducts the Wiener Philharmoniker, recorded and directed by John Culshaw, Decca Records, at Wagner's Opera House in Bayreuth, 1964.

**Cosima Wagner's Diaries Volume 1 1869 – 1877 translated by Geoffrey Skelton (New York: Harcourt Brace Jovanovich 1978)**

**Wagner, Richard. *Opera and Drama* (Zurich: Webber 1852) translated by Edwin Evans. (London: W M Reeves 1913)**

**Cooke, Deryck. *I Saw the World End: A Study of Wagner's "Ring."* (London: Oxford University Press, 1979)**

**Culshaw, John. *Reflections on Wagner's "Ring."* (New York: Viking, 1975)**

**Ring Disc: An Interactive Guide to Wagner's Ring Cycle (Solti, Vienna Philharmonic Orchestra) [CD-ROM]  
– Media Café Inc. 1997**

**Donington, Robert. *Wagner's "Ring" and its Symbols.*  
(London: Faber and Faber, 1963)**

**Heise, Paul. *Wagnerheim.com.* "The product of my 40 years  
quest to grasp the conceptual and dramatic unity of  
Wagner's "Ring""**

**von Westernhagen, Curt *The forging of the 'Ring'* translated  
by Arnold and Mary Whittall (London: Cambridge University  
Press 1976)**