



P.O. Box 92245, Rochester N.Y. 14692

Playlist Viennese Operettas by Johann Strauss Jr.

- I. Fledermaus: Libretto by Haffner and Genee**
The Royal Opera, Covent Garden Conductor *Placido Domingo*
Rosalinde *Kiri Te Kanawa*, Eisenstein *Hermann Prey*, Adele *Hildegard*
Heichle, Dr. Falke *Benjamin Luxon*
DVD Kultur D 2030 1984
1. Act 1, Title 1
Chapter 6 “Komm mit mir zum Soupe”
27’43” to 31’13” 3’30”
Eisenstein and Dr. Falke
 2. Chapter 8 “Trinke Liebchen, Trinke schnell”
42’00” to 45’10” 3’10”
Rosalinde and Alfred
 3. Act 2, Title 1
Chapter 15 “Mein Herr Marquis”
1: 09’13” to 1: 12’55” 2’52”
Adele
 4. Chapter 17 “Csardas: Klaenge der Heimat”
1:25’17” to 1: 29’33” 4’16”
 5. Chapter 20 “Bruederlein, Bruederlein und Schwesterlein”
1: 34’50” to 1: 38’57” 4’10”
 6. Act 3, Title 1
Chapter 30 “Spiel ich die Unschuld vom Lande”
2: 25’00” to 2: 30’35” 5’35”
Start when Adele starts singing
Stop when she courtsy’s at the end of singing
 7. Chapter 33, Finale : “O Fledermaus, O Fledermaus”
2: 48’40” to 2: 51’32” 2’52”
- Total 26’42”**

II. Eine Nacht in Venedig: Libretto Zell and Genee

1973 movie of the operetta

Munich Rundfunkorchester and Chorus, Conductor *Kurt Eichhorn*

Caramello, barber of the Duke of Urbino *Jon Piso*

DVD Deutsche Grammophon DVD 00440 073 4435

Part 1, Title 1

8. Chapter 14 Waltz "Komm in die Gondel"

37'50" to 40'01

2'11"

Start when Caramello's gondola appears and stop
when he stops singing and waves his right hand

III. Der Zigeunerbaron: Libretto Schnitzer and Jokai

1975 movie of the operetta

Radio-Sinfonieorchester Stuttgart, Conductor *Kurt Eichhorn*

Sandor Barnikay *Siegfried Jerusalem*, Saffi, a gypsy girl who but turns
out to be the daughter of the last Pasha of Temesvar , a princess

Ellen Schade

Deutsche Grammophon DVD 00440 073 4437

Part 1, Act1, Title 1

9. Chapter 9 Gypsy song "so elend und so treu"

34'06" to 36'30"

2'26"

Start when Saffi appears and stop when she stops singing
and meets Barinkay

Act 2, Title 1

10. Chapter18 "Wer uns getraut"

1: 09'00" to 1: 11'03"

2'03"

Stop when Barinkay and Saffi stop singing

Act3, Title 1

11. Finale Chapter 26 an 27 (this includes the dialogue)

1: 31'14" to 1: 35'44"

4'30"

Total

8'59"

IV. Wiener Blut

Pastiche of music by Johann Strauss Jr.

Put together by Adolf Mueller

Libretto Leon and Stein

Symphonie Orchester Kurt Graunke, Conductor Anton Paulik

Volksopernballett Wien

Count Balduin Zedlau Rene Kollo, his wife Countess Zedlau Ingeborg

Hallstein, Franziska Cagliari, a dancer, the Counts mistress, Kagler, her

Father. Pepi Pleiniger, seamstress Helga Papuschek, Josef, valet to the

Count, in love with Pepi, Duke Ypsheim, Premier minister of

Reuss-Greiz-Schleiz

Deutsche Grammophon DVD 00440 073 4436

Act 1, Title 1

12. Chapter 7 Duett and dance Pepi and Josef

19'15" to 21'00"

1' 45"

Stop when they sit down on the sofa

13. Chapter 11 "Gruess Dich Gott, du liebes Nesterl"

30' 20" to 34' 20"

4' 20"

Start when the Countess comes riding to the castle

Stop when Ypsheim appears

14. Act 2, Title 1

Chapter 15 "Das eine kann ich nicht verzeihn"

Wiener Blut Waltz

42' 36" to 47' 42"

5' 08"

Start when the Count and the Countess come down the stairs

Stop when the dance stops

15. Act 3, Title 1

Chapter 26 "the last rendezvous of the Count"

42' 36" to 47' 42"

2' 25"

Start when the count meets Pepi and stop when Pepi

Stops singing

Total

14' 08"

Total 4 operettas

51'48"