



P.O. Box 92245, Rochester N.Y. 14692

## Playlist Viennese Operettas by Johann Strauss Jr.

- I. Fledermaus: Libretto by Haffner and Genee**  
The Royal Opera, Covent Garden Conductor *Placido Domingo*  
Rosalinde *Kiri Te Kanawa*, Eisenstein *Hermann Prey*, Adele *Hildegard*  
*Heichle*, Dr. Falke *Benjamin Luxon*  
DVD Kultur D 2030 1984
1. Act 1, Title 1  
Chapter 6 “Komm mit mir zum Soupe”  
27’43” to 31’13” 3’30”  
Eisenstein and Dr. Falke
  
  2. Chapter 8 “Trinke Liebchen, Trinke schnell”  
42’00” to 45’10” 3’10”  
Rosalinde and Alfred
  
  3. Act 2, Title 1  
Chapter 15 “Mein Herr Marquis”  
1: 09’13” to 1: 12’55” 2’52”  
Adele
  
  4. Chapter 17 “Csardas: Klaenge der Heimat”  
1:25’17” to 1: 29’33” 4’16”
  
  5. Chapter 20 “Bruederlein, Bruederlein und Schwesterlein”  
1: 34’50” to 1: 38’57” 4’10”
  
  6. Act 3, Title 1  
Chapter 30 “Spiel ich die Unschuld vom Lande”  
2: 25’00” to 2: 30’35” 5’35”  
Start when Adele starts singing  
Stop when she courtsy’s at the end of singing
  
  7. Chapter 33, Finale : “O Fledermaus, O Fledermaus”  
2: 48’40” to 2: 51’32” 2’52”
- Total 26’42”**

## **II. Eine Nacht in Venedig: Libretto Zell and Genee**

1973 movie of the operetta

Munich Rundfunkorchester and Chorus, Conductor *Kurt Eichhorn*

Caramello, barber of the Duke of Urbino *Jon Piso*

DVD Deutsche Grammophon DVD 00440 073 4435

Part 1, Title 1

### **8. Chapter 14 Waltz "Komm in die Gondel"**

37'50" to 40'01

2'11"

Start when Caramello's gondola appears and stop  
when he stops singing and waves his right hand

## **III. Der Zigeunerbaron: Libretto Schnitzer and Jokai**

1975 movie of the operetta

Radio-Sinfonieorchester Stuttgart, Conductor *Kurt Eichhorn*

Sandor Barnikay *Siegfried Jerusalem*, Saffi, a gypsy girl who but turns  
out to be the daughter of the last Pasha of Temesvar , a princess

*Ellen Schade*

Deutsche Grammophon DVD 00440 073 4437

Part 1, Act1, Title 1

### **9. Chapter 9 Gypsy song "so elend und so treu"**

34'06" to 36'30"

2'26"

Start when Saffi appears and stop when she stops singing  
and meets Barinkay

Act 2, Title 1

### **10. Chapter18 "Wer uns getraut"**

1: 09'00" to 1: 11'03"

2'03"

Stop when Barinkay and Saffi stop singing

Act3, Title 1

### **11. Finale Chapter 26 an 27 (this includes the dialogue)**

1: 31'14" to 1: 35'44"

4'30"

**Total**

**8'59"**

#### **IV. Wiener Blut**

**Pastiche of music by Johann Strauss Jr.**

**Put together by Adolf Mueller**

**Libretto Leon and Stein**

*Symphonie Orchester Kurt Graunke, Conductor Anton Paulik*

*Volksopernballett Wien*

*Count Balduin Zedlau Rene Kollo, his wife Countess Zedlau Ingeborg*

*Hallstein, Franziska Cagliari, a dancer, the Counts mistress, Kagler, her*

*Father. Pepi Pleiniger, seamstress Helga Papuschek, Josef, valet to the*

*Count, in love with Pepi, Duke Ypsheim, Premier minister of*

*Reuss-Greiz-Schleiz*

**Deutsche Grammophon DVD 00440 073 4436**

##### **Act 1, Title 1**

##### **12. Chapter 7 Duett and dance Pepi and Josef**

**19'15" to 21'00"**

**1' 45"**

**Stop when they sit down on the sofa**

##### **13. Chapter 11 "Gruess Dich Gott, du liebes Nesterl"**

**30' 20" to 34' 20"**

**4' 20"**

**Start when the Countess comes riding to the castle**

**Stop when Ypsheim appears**

##### **14. Act 2, Title 1**

**Chapter 15 "Das eine kann ich nicht verzeihn"**

**Wiener Blut Waltz**

**42' 36" to 47' 42"**

**5' 08"**

**Start when the Count and the Countess come down the stairs**

**Stop when the dance stops**

##### **15. Act 3, Title 1**

**Chapter 26 "the last rendezvous of the Count"**

**42' 36" to 47' 42"**

**2' 25"**

**Start when the count meets Pepi and stop when Pepi**

**Stops singing**

**Total**

**14' 08"**

**Total 4 operettas**

**51'48"**