



P.O. Box 92245, Rochester N.Y. 14692

Playlist

Mozart's Operas and the Influence of Enlightenment updated

I Die Entfuehrung aus dem Serail (The Abduction from the Seraglio)

Libretto: G. Stephanie after C.F.Bretzner

The Royal Opera House Covent Garden, Conductor *Sir Georg Solti*

Osmin *Kurt Moll* Blondchen *Lillian Watson*

Act 1, Chapter 9

Duet: "Ich gehe, doch rate ich dir"

3'13"

Stop when Osmin leaves

Kultur DVD D2098, 1988

II Idomeneo

Libretto: Gianbattista Varesco

The Metropolitan Opera Orchestra and Chorus, Conductor *James Levine*

Ilia *Ileana Cotrubas* Idamante *Frederica von Stade*

Gran Sacerdote di Nettuno *Timothy Jenkins*

a. Disc I, Act 1, Chapter 8

"Recitativo;" Ecco il misero rest de Troiani"

2'

b. Disc 2, Act 3, Chapter 12

Coro: "Oh, voto tremendo"

Deutsche Grammophon 2 DVD B 0006175-09 1982

III. Die Entfuehrung aus dem Serail

Same production as in I.

Belmonte's love for Konstanze

Belmonte *Deon van Der Walt*

Act 1, Chapter 5

"Konstanze, dich wiedersehen"

Stop when he falls over in the chair

5'

IV Le Nozze di Figaro

Libretto: Lorenzo Da Ponte

Glyndebourne Festival Opera, Conductor *Bernard Haitink*

Count Almaviva *Andreas Schmid*, Countess *Renee Fleming*,

Figaro *Gerald Finley*

Kultur D 2039, 1994

**Abolishment of the master's right to the first night
Of the servant bride**

- a. Act 1, Chapter 18
Recitativo: "Cos'e questa commedia"? 1'29"
- b. Act 3, Chapter 55, start recording "amanti constanti"
The 2 servant girls singing about their honor with the chorus,
Stop when the Count sings "Eh gia, solita usanza" 2'

Marriage Contract

- c. Act 1, Chapter 8, Marzelina showing her marriage contract
With Figaro
"Recitativo:" Ed aspettaste il giorno" 1'
- d. Rebellion of the servant against an unjust master
Act 1, Chapter 7
"Se vuol ballare, signor Contino" 2'13"
- e. Forgiveness at the end
Act 4, Chapter 69, start when the countess comes and
The count sings "perdonna contessa"
Stop when the Count and Countess finish their duet. 3'13"

V. Don Giovanni

**Libretto: Lorenzo Da Ponte
Metropolitan Opera Orchestra and Chorus
Conductor *James Levine*, Production *Franco Zeffirelli*
Don Giovanni *Bryn Terfel*, Il Commendatore *Sergi Koptchak*
Disc 2, Act 2, Chapter 26**

"a cenar teco m'invitasti" 6'26"

Deutsche Grammophon 2 DVD B0004051-09 2000

VI. Cosi Fan Tutte (A School for Lovers)

**Libretto: Lorenzo Da Ponte
Wiener Philharmoniker and Wiener Staatsoperchor,
Conductor *Nikolaus Harnoncourt*, Director *Jean Pierre Ponelle*
Fiordiligi *Edita Gruberova***

Fiordiligi struggling with faithfulness

Disc 2, Act 2, Chapter 13
Rondo: "Per pieta, ben mio, per donna" 8'36"

Deutsche Grammophon 2DVD B0006373-09 1984, remastered 2000

VII Die Zauberfloete (The magic Flute) The Masonic Opera
The summary of the ideas of the Masonic Enlightenment
Libretto: Emanuel Schikaneder
Wiener Philharmoniker, Konzert vereinigung Wiener Staatsoperchor
Conductor *Ricardo Muti* , Salzburger Festspiele
Sarastro: *Rene Pape*

Disc 2, Act 2, Chapter13

" In diesen heil'gen Hallen" 4'17"

DECCA 2 DVD 074 3159 2006

Total Music 44'27"