

Playlist

The Mezzo Voice in Opera

Art Axelrod – Fall 2015

Strong Heroine – Bel Canto / Coloratura Mezzo

1. **“Una voce poco fa ... Io sonno docile”** from *Il Barbiere di Siviglia* (3:48)
Gioacchino Rossini (1792-1868)
Cecilia Bartoli (ms) – 1988
Radio Symphony Orchestra, Stuttgart, Gabriele Ferro, cond.
Arthaus Musik 100091 (DVD)

“Dark” Heroine – Dramatic Mezzo

2. **“Carreau! Pique!”** (The fortune-telling scene) from *Carmen* (3:18)
Georges Bizet (1838-1875)
Marina Domashenko (ms), Carmen – 2003
Orchestra and Chorus of the Arena di Verona, Alain Lombard, cond.
TDK DVUS-OPCAR (2004)

Flighty Young Girl – Lyric Contralto

3. **“Olga’s Aria”** from *Eugene Onegin* (3:34)
Pyotr Ilyich Tchaikovsky (1840-1893)
Yelena Novak (c), Olga; Maria Gavrilova (s), Tatyana – 2000
Orchestra of the Bolshoi Theater, Mark Ermler, cond,
TDK DVUS OPEON (2005)

The Scheming Princess – Dramatic Mezzo

4. **“Oh, how bored!”** from *Boris Godounov* (1872 version) (3:49)
Modest Mussorgsky (18xx-18xx)
Olga Borodina (ms), Marina – 1990
Royal Opera House Covent Garden; Kirov Opera, Valery Gergiev, cond.
Philips 075 089-9 (1993)

The Heroine’s Companion - Duet

5. **“Mira, O Norma”** from *Norma* (3:31)
Vincenzo Bellini (1801-1835)
Daniela Barcellona (ms), Adelgisa, June Anderson (s), Norma – 2001
Teatro Reggion Parma, Europa Galante Orchestra, Fabio Biondi, cond.
TDK OPNOR (2002)

Trouser Role: Teenage Boy – Lyric Mezzo

6. **“Voi che sapete”** from *Le Nozze di Figaro* (2:34)
W.A. Mozart (1756-1791)
Pamela Helen Stephen (ms) – 1993
The English Baroque Soloists, John Eliot Gardner, cond.
Deutsche Grammophon Archiv 073 018-9 (DVD)

Baroque Trouser Role: The King – Lyric Mezzo

7. “Ombra mai fu” (“Largo”) from *Serse (Xerxes)* (3:52)

George Frideric Handel, (1685-1759)
Anita Terzian (ms) -- 1989
Polish Radio Chamber Orchestra, Agnes Duczmal, cond.
Studios Classique CD SC 100 300

Tragic Gypsy – Dramatic Mezzo

8. “Stride la vampa” from *Il Trovatore* (3:01)

Giuseppe Verdi (1813-1901)
Fiorenze Cossotto (ms) – 1978
Orchestra of the Vienna State Opera, Herbert von Karajan, cond.
TDK DVUS-CLOPIT (DVD)

The Witch – Dramatic Mezzo

9. “Re dell’abisso...” from *Un ballo in maschera* (2:10)

Giuseppe Verdi (18xx-18xx)
Florence Quivar (ms), Ulrica; Luciano Pavarotti (t), King Gustav – 1992
Orchestra and Chorus of the Metropolitan Opera, James Levine, cond.
Deutsche Grammophon 073 029-9 (2002)

Ježibaba, The Witch – Dramatic Mezzo

10. “Hocus, pocus ...” from *Rusalka* (2:28)

Antonín Dvořák (1841-1904)
Larissa Diadkova (ms), Ježibaba; Renée Fleming (s), Rusalka – 2002
Orchestra of the Opéra National de Paris, James Conlon, cond.
TDK DVUS-OPRUS (2003)

Mysterious Earth-Mother – Dramatic Contralto

11. “Weiche, Wotan, weiche!” from *Das Rheingold* (5:08)

Richard Wagner (1813-1883)
Patrica Bardon (c), Erde; Bryn Terfel (bbr), Wotan – 2010
Metropolitan Opera Orchestra, James Levine, cond.
Robert Lepage, director
Deutsche Grammophon 073 4852 (2012)

Historic Performance – Lyric Contralto

12. “Blow the winds southerly”, British Folk Song, (Roud No. 2619) (2:24)

Traditional – English Northumbrian
Kathleen Ferrier (c) – 1949
A capella
Downloaded from YouTube: <http://www.youtube.com/watch?v=WjvHg9cBriw>

The Eccentric Russian Prince – Dramatic Mezzo

13. Prince Orlofsky: “Chacun à son goût” from *Die Fledermaus* (9:19)

Johann Strauss II (1825-1899)
Doris Soffel (ms), Prince Orlofsky; Benjamin Luxon (br), Dr. Falke; Herrman
Prey (t), Eisenstein – 1984
Orchestra of The Royal Opera Covent Garden, Plácido Domingo, cond.
Kultur D2030 (1984)

TT = 48:56