

# Playlist

## The Mezzo Voice in Opera

### Art Axelrod – Fall 2015

#### **Strong Heroine – Bel Canto / Coloratura Mezzo**

1. **“Una voce poco fa ... Io sonno docile”** from *Il Barbiere di Siviglia* (3:48)  
Gioacchino Rossini (1792-1868)  
Cecilia Bartoli (ms) – 1988  
Radio Symphony Orchestra, Stuttgart, Gabriele Ferro, cond.  
Arthaus Musik 100091 (DVD)

#### **“Dark” Heroine – Dramatic Mezzo**

2. **“Carreau! Pique!”** (The fortune-telling scene) from *Carmen* (3:18)  
Georges Bizet (1838-1875)  
Marina Domashenko (ms), Carmen – 2003  
Orchestra and Chorus of the Arena di Verona, Alain Lombard, cond.  
TDK DVUS-OPCAR (2004)

#### **Flighty Young Girl – Lyric Contralto**

3. **“Olga’s Aria”** from *Eugene Onegin* (3:34)  
Pyotr Ilyich Tchaikovsky (1840-1893)  
Yelena Novak (c), Olga; Maria Gavrilova (s), Tatyana – 2000  
Orchestra of the Bolshoi Theater, Mark Ermler, cond,  
TDK DVUS OPEON (2005)

#### **The Scheming Princess – Dramatic Mezzo**

4. **“Oh, how bored!”** from *Boris Godounov* (1872 version) (3:49)  
Modest Mussorgsky (18xx-18xx)  
Olga Borodina (ms), Marina – 1990  
Royal Opera House Covent Garden; Kirov Opera, Valery Gergiev, cond.  
Philips 075 089-9 (1993)

#### **The Heroine’s Companion - Duet**

5. **“Mira, O Norma”** from *Norma* (3:31)  
Vincenzo Bellini (1801-1835)  
Daniela Barcellona (ms), Adelgisa, June Anderson (s), Norma – 2001  
Teatro Reggion Parma, Europa Galante Orchestra, Fabio Biondi, cond.  
TDK OPNOR (2002)

#### **Trouser Role: Teenage Boy – Lyric Mezzo**

6. **“Voi che sapete”** from *Le Nozze di Figaro* (2:34)  
W.A. Mozart (1756-1791)  
Pamela Helen Stephen (ms) – 1993  
The English Baroque Soloists, John Eliot Gardner, cond.  
Deutsche Grammophon Archiv 073 018-9 (DVD)

### **Baroque Trouser Role: The King – Lyric Mezzo**

**7. “Ombra mai fu” (“Largo”) from *Serse (Xerxes)* (3:52)**

George Frideric Handel, (1685-1759)  
Anita Terzian (ms) -- 1989  
Polish Radio Chamber Orchestra, Agnes Duczmal, cond.  
Studios Classique CD SC 100 300

### **Tragic Gypsy – Dramatic Mezzo**

**8. “Stride la vampa” from *Il Trovatore* (3:01)**

Giuseppe Verdi (1813-1901)  
Fiorenze Cossotto (ms) – 1978  
Orchestra of the Vienna State Opera, Herbert von Karajan, cond.  
TDK DVUS-CLOPIT (DVD)

### **The Witch – Dramatic Mezzo**

**9. “Re dell’abisso...” from *Un ballo in maschera* (2:10)**

Giuseppe Verdi (18xx-18xx)  
Florence Quivar (ms), Ulrica; Luciano Pavarotti (t), King Gustav – 1992  
Orchestra and Chorus of the Metropolitan Opera, James Levine, cond.  
Deutsche Grammophon 073 029-9 (2002)

### **Ježibaba, The Witch – Dramatic Mezzo**

**10. “Hocus, pocus ...” from *Rusalka* (2:28)**

Antonín Dvořák (1841-1904)  
Larissa Diadkova (ms), Ježibaba; Renée Fleming (s), Rusalka – 2002  
Orchestra of the Opéra National de Paris, James Conlon, cond.  
TDK DVUS-OPRUS (2003)

### **Mysterious Earth-Mother – Dramatic Contralto**

**11. “Weiche, Wotan, weiche!” from *Das Rheingold* (5:08)**

Richard Wagner (1813-1883)  
Patrica Bardon (c), Erde; Bryn Terfel (bbr), Wotan – 2010  
Metropolitan Opera Orchestra, James Levine, cond.  
Robert Lepage, director  
Deutsche Grammophon 073 4852 (2012)

### **Historic Performance – Lyric Contralto**

**12. “Blow the winds southerly”, British Folk Song, (Roud No. 2619) (2:24)**

Traditional – English Northumbrian  
Kathleen Ferrier (c) – 1949  
A capella  
Downloaded from YouTube: <http://www.youtube.com/watch?v=WjvHg9cBriw>

### **The Eccentric Russian Prince – Dramatic Mezzo**

**13. Prince Orlofsky: “Chacun à son goût” from *Die Fledermaus* (9:19)**

Johann Strauss II (1825-1899)  
Doris Soffel (ms), Prince Orlofsky; Benjamin Luxon (br), Dr. Falke; Herrman  
Prey (t), Eisenstein – 1984  
Orchestra of The Royal Opera Covent Garden, Plácido Domingo, cond.  
Kultur D2030 (1984)

TT = 48:56