



P.O. Box 92245, Rochester N.Y. 14692

Playlist

Christoph Willibald Gluck Reform Operas 1762 to 1778

I Orfeo ed Euridice 1762

Libretto: Raniero di Calzabigi

Glyndebourne Festival Opera: Conductor *Raymond Leppard*

The London Philharmonic

Production: *Peter Hall 1982*

Orfeo *Janet Baker*, Euridice *Elisabeth Speiser*

Kultur DVD D 2100

Act 1, Chapter 4

“Chiamo il mio bencosi” 7’

Act 2, Chapter 8

“ Deh! Placatevi con me” 7’

Stop when the Gates of Hell open

Act 3, Chapter 17

“ Che faro senza Euridice” 4’50

Then stop

II Orphee ed Eurydice 1774

Libretto: Pierre-Louis Moline

Theatrical and musical adaption in one prologue

And three acts by David Alagna based on the

Academie Royale de Paris

Teatro di Bologna , Conductor Giampaolo Bisanti

Orphee *Roberto Alagna*, Eurydice *Serena Gamberoni*

Bel Air Classiques DVD BAC052 2008/2009

Act 3, Chapter 22

“ Jai perdue mon Euridice” 4’23”

III. Alceste 1776

Libretto: Bailli Du Roullet
Theatre Musical de Paris-Chatelet
Production *Robert Wilson 2000*
Conductor *Sir John Eliot Gardiner*
Alceste *Anne Sofie von Otter*
Admete *Paul Groves*
Apollo *Ludovic Tezier*
High Priest *Dietrich Henschel*

EMI DVD 50999 2 16570 9 2 2000

Act I, Scene 7

“ ombres, larves pales compagnes de lamort” 5’

Act 2, Scene 3

“ Bannis la clainte e les alarmes” 5’

IV. Iphigenie en Aulide Paris 1774

**Libretto: Bailli Du Roullet after Racine and
Euripides**

Les Musiciens Du Louvre Grenoble

Chorus of De Nederlandse Opera

Conductor: *Marc Minkowski*

Director: *Pierre Audi*

Iphigenie: *Veronique Gens*

Agamemnon: *Nicolas Teste*

Clytemnestre: *Anne Sofie von Otter*

Achille: *Frederic Antoun*

Diane: *Salome Haller*

Calchas (Priest): *Christian Helmer*

Arcas: *Laurent Alvaro*

Patrocle: *Martijn Cornet*

Opus Arte DVD OA 1099 D 2013

Chapter 4 and part 5

**“ Brillant auteur de la lumiere
Agamemnon’s lament, stop when Calchas lifts stave 2’33”**

**Scene 8, Chapter 14,15,16,17
Duet of Achille and Iphigenie 10’54”
Stop when they exchange their rings.**

**V. Iphigenie en Tauride Paris 1778
Libretto: Nicola-Francois Guillard
Zurich Opera’s Orchestra La Scintilla
Conductor *William Christie*
Stage and Costume Design *Christian Schmidt*
Production *Bernhard Fleischer*
Iphigenie *Juliette Galstian*
Orestes *Rodney Gilfrey*
Pylades *Deon Van der Walt*
Diana *Martina Jankova***

Kultur DVD D29939 2001

**Act 2, Chapter 14 and 15
“ Dieux! Qui me poursuivez”
“ Unis des laplus tender enfance 7’**

**Chapter 23
“ O malheureuse Iphigenie! 4’35”**

**Act 4, Chapter 37, Recognition scene
“ Chaste fille de Latone” 6’**

Total Music time about 62’95”