



P.O. Box 92245, Rochester N.Y. 14692

## Playlist

### Christoph Willibald Gluck Reform Operas 1762 to 1778

#### I Orfeo ed Euridice 1762

Libretto: Raniero di Calzabigi

Glyndebourne Festival Opera: Conductor *Raymond Leppard*

The London Philharmonic

Production: *Peter Hall 1982*

Orfeo *Janet Baker*, Euridice *Elisabeth Speiser*

Kultur DVD D 2100

Act 1, Chapter 4

“Chiamo il mio bencosi” 7’

Act 2, Chapter 8

“ Deh! Placatevi con me” 7’

Stop when the Gates of Hell open

Act 3, Chapter 17

“ Che faro senza Euridice” 4’50

Then stop

#### II Orphee ed Eurydice 1774

Libretto: Pierre-Louis Moline

Theatrical and musical adaption in one prologue

And three acts by David Alagna based on the

Academie Royale de Paris

Teatro di Bologna , Conductor *Giampaolo Bisanti*

Orphee *Roberto Alagna*, Eurydice *Serena Gamberoni*

Bel Air Classiques DVD BAC052 2008/2009

Act 3, Chapter 22

“ Jai perdue mon Euridice” 4’23”

### **III. Alceste 1776**

**Libretto: Bailli Du Roullet**  
**Theatre Musical de Paris-Chatelet**  
**Production *Robert Wilson 2000***  
**Conductor *Sir John Eliot Gardiner***  
**Alceste *Anne Sofie von Otter***  
**Admete *Paul Groves***  
**Apollo *Ludovic Tezier***  
**High Priest *Dietrich Henschel***

**EMI DVD 50999 2 16570 9 2 2000**

**Act I, Scene 7**

**“ ombres, larves pales compagnes de lamort” 5’**

**Act 2, Scene 3**

**“ Bannis la clainte e les alarmes” 5’**

### **IV. Iphigenie en Aulide Paris 1774**

**Libretto: Bailli Du Roullet after Racine and  
Euripides**

**Les Musiciens Du Louvre Grenoble**

**Chorus of De Nederlandse Opera**

**Conductor: *Marc Minkowski***

**Director: *Pierre Audi***

**Iphigenie: *Veronique Gens***

**Agamemnon: *Nicolas Teste***

**Clytemnestre: *Anne Sofie von Otter***

**Achille: *Frederic Antoun***

**Diane: *Salome Haller***

**Calchas (Priest): *Christian Helmer***

**Arcas: *Laurent Alvaro***

**Patrocle: *Martijn Cornet***

**Opus Arte DVD OA 1099 D 2013**

**Chapter 4 and part 5**

“ Brillant auteur de la lumiere Agamemnon’s lament, stop when Calchas lifts stave	2’33”
Scene 8, Chapter 14,15,16,17 Duet of Achille and Iphigenie Stop when they exchange their rings.	10’54”
<b>V. Iphigenie en Tauride Paris 1778</b>	
Libretto: Nicola-Francois Guillard	
Zurich Opera’s Orchestra La Scintilla	
Conductor <i>William Christie</i>	
Stage and Costume Design <i>Christian Schmidt</i>	
Production <i>Bernhard Fleischer</i>	
Iphigenie <i>Juliette Galstian</i>	
Orestes <i>Rodney Gilfrey</i>	
Pylades <i>Deon Van der Walt</i>	
Diana <i>Martina Jankova</i>	
 Kultur DVD D29939 2001	
Act 2, Chapter 14 and 15 “ Dieux! Qui me poursuivez” “ Unis des laplus tender enfance	7’
Chapter 23 “ O malheureuse Iphigenie!	4’35”
Act 4, Chapter 37, Recognition scene “ Chaste fille de Latone”	6’
<b>Total Music time about</b>	<b>62’95”</b>