

The Changing Opera Styles of Richard Strauss

Playlist
Peter Dundas

1. **SALOME** (1905) – Drama in one act after Oscar Wilde’s tragedy of the same name in the German translation by Hedwig Lachmann. Music by Richard Strauss Op.54 (1hr 35min duration)

DGG: Filmed in Vienna 1974

Wiener Philharmoniker conducted by Karl Bohm, directed by Gotz Friedrich

“Salome addresses the Head of John the Baptist” 5’18”

Salome Teresa Stratas

2. **ELEKTRA** (1909) – Tragedy in one act by Hugo von Hofmannsthal. Music by Richard Strauss Op.58 (1hr 42min duration)

DGG: Filmed in Vienna 1981

Wiener Philharmoniker conducted by Karl Bohm, directed by Gotz Friedrich

“Recognition Scene” 8’35”

Elektra Leonie Rysanek
Orest Dietrich Fischer-Dieskau

3. DER ROSENKAVALIER (1910) – Comedy for music in three acts by Hugo von Hofmannstahl. Music by Richard Strauss Op.59 (2hr 12min duration)

BMG: Film of live performance at the 1960 Salzburg Festival, produced by Paul Czinner, digitally remastered (2006). Not released in USA.

Wiener Philharmoniker conducted by Herbert von Karajan, directed by Paul Czinner

“The Presentation of the Rose”

10’00”

Count Octavian Rofrano
Sophie von Faninal
Marianne Leitmetzerin

Sena Jurinac
Anneliese Rothenberger
Judith Hellwig

4. ARIADNE AUF NAXOS (1916) – Opera in one act with a Prologue by Hugo von Hofmannsthal. Music by Richard Strauss Op.60 (2hr 5min duration)

DGG: Live Telecast from the MET in 1988

The Metropolitan Opera Orchestra conducted by James Levine

Prologue

“Sudden change of programme”

3’00”

Major-domo

Nico Castel

Music Master

Franz Ferdinand

Prima Donna

Jessye Norman

Dancing Master

Joseph Frank

Tenor

James King

Zerbinetta

Kathleen Battle

Composer

Tatiana Troyanos

Opera

“Ariadne interrupted”

3’25”

Ariadne

Jessye Norman

Brighella

Anthony Lacura

Scaramuccio

Allan Glassman

5. **DIE FRAU OHNE SCHATTEN** (1918) – Opera in three acts by Hugo von Hofmannstahl. Music by Richard Strauss Op.65 (3hr 21min duration)

**LONDON: Audio CD recorded in Vienna 1989/1991
Wiener Philharmoniker conducted by Sir Georg Solti**

“Emperor’s Act 2 Aria”
Emperor Placido Domingo 4’53”

**DECCA: Live Telecast from Salzburg Festival 1992
Wiener Philharmoniker conducted by Sir Georg Solti, directed by
Gotz Friedrich**

“Renunciation Scene” 7’12”
Empress Cheryl Studer
Emperor Thomas Moser

6. **ARABELLA** (1933) – Lyrical Comedy in three acts by Hugo von Hofmannstahl. Music by Richard Strauss Op.79 (2hr 35min duration)

**DECCA: Live Telecast from the Zurich Opera House 2007
Chorus & Orchestra of the Opernhaus Zurich, conducted by
FranzWelser-Most, production of Gotz Friedrich**

“Act I Duet” 4’54”
Arabella Renee Fleming
Zdenka Julia Kleiter

**DECCA: Filmed in Vienna 1977
Weiner Philharmoniker conducted by Sir Georg Solti, directed
by Otto Schenk**

“Act II Duet” 5’09”
Arabella Gundula Janowitz

Mandryka

Bernd Weikl

7. CAPRICCIO (1941) – A conversation piece for music in one act by Clemens Krauss and Richard Strauss. Op. 85 (2hr 10min duration)

KULTUR: Live Telecast from the San Francisco Opera House 1993

San Francisco Opera Orchestra conducted by Donald Runnicles, directed by Stephen Lawless

“Words or Music?”

7’36”

Countess
Flamand
Olivier

Kiri Te Kanawa
David Kuebler
Simon Keenlyside

TOTAL TIME

60’02”

FURTHER READING

**“Richard Strauss – The Man and his work” by Ernst Krause.
Crescendo Publishing Company, Boston 1969**

“The Correspondance between Richard Strauss and Hugo von Hofmannsthal” – William Collins & Co. Ltd., London 1961

**“Richard Strauss – Man, Musician, Enigma” by Michael Kennedy.
Cambridge University Press, Cambridge England 1999**

“Richard Strauss et Romain Rolland: Correspondance, Fragments de Journal” (Paris 1951); English version, ed. Rollo H Myers, London 1968