

Playlist

The Bass Voice in Opera

Art Axelrod

The Barbarian

1. Song of the Viking Guest from *Sadko* (Excerpt) (1:20)

Nikolai Rimsky-Korsakov (1844 - 1908)
Fyodor Chaliapin (b) – 1927
Orchestra not listed, Albert Coates, cond.
EMI CDH 7610092 (Audio CD, Transferred from shellac 78 rpm, 1987)

2. Song of the Viking Guest from *Sadko* (2:40)

Nikolai Rimsky-Korsakov (1844 - 1908)
Bulat Minjelkiev (b) 1994
Orchestra, Chorus and Ballet of the Kirov Opera, Valery Gergiev, cond.
Philips B0006619-09 (Video DVD, 1994)

Wise and Benevolent High Priest

3. Sarastro's Aria from *Magic Flute* (4:08)

WA Mozart (1756 - 1791)
Franz-Josef Selig, (b), Sarastro; Dorothea Röschman (s), Pamina 2003
Orchestra of the Royal Opera House, Covent Garden, Colin Davis, cond.
David McVicar, director
Opus Art OA 0886 D (Video DVD, 2003)

Stentorian Bass

4. Hagen Summons the Vassals from *Götterdämmerung* (1:42)

Richard Wagner (1813 – 1883)
Matti Salminen (b) 1990
Metropolitan Opera Orchestra and Chorus, James Levine, cond.
Deutsche Grammophon 440 073 040-09 (Video DVD, 1990)

Lyric Bass

5. Prince Gremin's Aria from *Eugene Onegin* (5:45)

Pyotr Tchaikovski (1840 - 1893)
Sergei Aleksashkin (b) – 2007
Metropolitan Opera Orchestra, Valery Gergiev, cond.
Decca B0010525-09 (Video DVD 2007)

The Devil

6. Mephistopheles's "Song of the Flea" from Goethe's *Faust* (3:29)

Modest Mussorgsky (1839 - 1881)
Boris Christoff (b) – 1958
Orchestre National de Radiodiffusion Francaise, George Tzipine, cond.
EMI Classics 7243 5 67997 2 1 (Audio CD 2003)

7. Song of the Golden Calf from *Faust* (1:50)

Charles Gounod (1818 - 1893)
Ruggero Raimondi (b) – 1985
Orchestra and Chorus of the Wiener Staatsoper, Conductor, Erich Binder.
"Concept production", directed by Ken Russell
Deutsche Grammophon B0005829-09 (Video DVD, 2006)

The Russian Bass

8. Tsar Boris's Farewell to his Son from *Boris Godnov* (3:48)

Modest Mussorgsky (1839 – 1881)
 Boris Christoff (b) – 1958
 London Symphony Orchestra, Eric Robinson, cond.
 Filmed in B&W at BBC Studios, London, 1958 Transcribed to DVD, 2004
 EMI DVB 5996889 (Video DVD, 2004)

The Captain Tells the Story

9. Ferrando's Aria, "Di due figlia vivea padre beato" from *Il Trovatore* (4:24)

Giuseppe Verdi (1813 – 1901)
 José van Dam (b), chorus – 1978
 Orchestra and Chorus of the Vienna State Opera, Herbert von Karajan, cond.
 TDK DVUS-CLOPIT (Video DVD, 2004)

Tender and Sentimental

10. "Vecchia zimarra, senti" from *La Boheme* (1:38)

Giacomo Puccini (1858 – 1924)
 Giovanni Battista Parodi (b) – 2003
 Orchestra of Teatro alla Scala, Bruno Bartoletti, cond.
 TDK DVUS-OPBOH (Video DVD, 2004)

Basso Buffo: Italian Comic Bass

11. "La calunnia e un venticello" from *Barber of Seville* (4:12)

Gioacchino Rossini (1792 – 1868)
 Robert Lloyd (b), Don Basilio; Carlos Feller (br), Dr. Bartolo – 1988
 Radio Symphony Orchestra Stuttgart, Gabriele Ferro, cond.
 Artthaus Musik 100 091 (Video DVD, 1988)

The Mongol Khan

12. "Oh, no, no, my friend" from *Prince Igor* (3:12)

Alexander Borodin (1833 – 1887)
 Vladimir Vaneev (b), Khan Konchak; Nikolai Putilin (bbr), Prince Igor, 1998
 Kirov Orchestra, St. Petersburg, Valery Gergiev, cond.
 Philips B0001093-09 (Video DVD, 2003)

Mysterious Voices

13. Temple Guardians from *Magic Flute* (3:27)

WA Mozart (1756 - 1791)
 Hans Johanson (t), Jerker Arvidsson, (b)
 Movie and TV version, directed by Ingmar Bergman, 1975
 Swedish Radio Symphony Orchestra, Eric Ericson, cond.
 The Criterion Collection 71 (Video DVD, 2000)

The Lonely Old King

14. "Dormiró sol nel manto mio regal" from *Don Carlo* (4:35)

Giuseppe Verdi (1813 – 1901)
 Nicolai Ghiaurov (b) 1983
 Metropolitan Opera Orchestra, James Levin, cond.
 Deutsche Grammophon B0005076-09 (Video DVD, 1983)

15. "Dormiró sol nel manto mio regal" (Excerpt) from *Don Carlo* (1:12)

Giuseppe Verdi (1813 – 1901)
 Fyodor Chaliapin (b), 1922
 Unknown, Orchestra, Josef Pasternack, cond.
 Nimbus Prima Voce Series NI 7823/4 (Audio CD, 1991)