

**Playlist**  
**Bad Boys:**  
**Villains, Drunkards and Charlatans**  
Art Axelrod – Spring 2013

**The Devil Laughs**

1. **Mephistopheles' Serenade from *Faust*** (4:01)  
Charles Gounod (1828-1893)  
Bryn Terfel (b), Mefistofele – 2010  
Orchestra of the Royal Opera House, Antonio Pappano, cond.  
EMI 50999 6 31611 9

**The Devil Whistles**

2. **“Son io il spirito che nega” from *Mefistofele*** (3:19)  
Arrigo Boito (1842-1918)  
Samuel Ramey (b), Mefistofele – 2000  
Orchestra of the San Francisco Opera, Maurizio Arena, cond.  
Kultur B00005NGA8

**Scarpia – Banal Evil**

3. **“Tre sbirri, una carrozza” from *Tosca*** (4:09)  
Giacomo Puccini (1858 – 1924)  
Sherril Milnes (br), Scarpia – 1976  
New Philharmonia Orchestra, Bruno Bartoletti, cond.  
Movie Version directed by Gianfranco De Bosio  
Deutsche Grammophon B0004349-09

**Iago – The Definition of Evil**

4. **“Credo in un Dio Crudel” from *Otello*** (4:15)  
Giuseppe Verdi (1813-1901)  
James Morris (br), Iago – 1996  
Metropolitan Opera Orchestra, James Levine, cond.  
Deutsche Grammophon B0002107-09

**Alberich – If Evil Were to Triumph**

5. **“Auf wonnigen Höhen” from *Das Rheingold*** (3:39)  
Richard Wagner (1813-1883)  
James Morris (b), Wotan; Ekkehard Wlaschina (b), Alberich; Siegfried Jerusalem (t), Loge – 1990  
Stage Production by Otto Schenk  
Orchestra of Metropolitan Opera, James Levine, cond.  
Kultur B00005NGA8

**The Snake-Oil Salesman**

6. **Dr. Dulcamara's Aria, “Udite, udite, o rustici” from *L'Elisir d'Amore*** (6:23)

Gaetano Donizetti (1797 – 1848)  
Ildebrando D'Arcangelo (b), Dr. Dulcamara -- 2005  
Orchestra and Chorus of the Vienna State Opera, Alfred Eschwé, cond.  
Production by Otto Schenck  
Virgin Classics 00946 363352 9 (Video DVD, 2006)

### **The Value of Slander**

**7. “La calunnia è un venticello” from *Barber of Seville* (4:12)**

Gioacchino Rossini (1792 – 1868)  
Robert Lloyd (b) – 1988  
Radio Symphony Orchestra Stuttgart, Gabriele Ferro, cond.  
Artthaus Musik 100 091 (Video DVD, 1988)

### **Falstaff's Catechism on Honor**

**8. “L'onore! Ladri!” from *Falstaff* (3:17)**

Giuseppe Verdi (1813 - 1901)  
Paul Plishka (bbr) – 1993  
Orchestra and Chorus of the Metropolitan Opera, James Levine, cond.  
Deutsche Grammophon 00440 073 4532 – 2009

### **A Drunken Poet**

**9. “Il était une fois à la cour d'Eisenach!” from *Le Contes d'Hoffmann* (4 :17)**

Jacques Offenbach (1819 - 1880)  
Plácido Domingo (t) - 1981  
Orchestra and Chorus of Royal Opera House, Georges Prêtre, cond.  
Kultur D2040 – 1981

### **A Drunken Old Soldier**

**10. The Siege of Kazan from *Boris Godunov* (3:06)**

Modest Mussorgsky (1839 - 1881)  
Arthur Eizen (b), Varlaam – 1987  
Orchestra of The Bolshoi Opera, Alexander Lazarev, cond.  
Kultur D2852 (DVD, 1987)

### **Drunken Sailors**

**11. “Steuermann, lass die Wacht!” from *The Flying Dutchman* (8:45)**

Richard Wagner (1813 – 1883)  
Jorma Silvast, Steersman (t) – 1989  
Orchestra and Chorus of the Savonlinna Opera Festival, Finland, Leif Segerstam, cond.  
Video version filmed at Olavinlinna Castle, Finland: Ilkka Bäckman, Director  
Kultur D2252 (DVD, 1989)

### **The Wages of Sin . . .**

**12. “Don Giovanni, a cenar teco m'invitasti” from *Don Giovanni* (6:25)**

WA Mozart (1756 – 1791)  
Bryn Terfel, Don Giovanni (br); Sergei Koptchak, Commendatore (b); Ferruccio Furlanetto, Leporello (br) – 2000  
Orchestra and Chorus of the Metropolitan Opera, James Levine, cond.  
Production by Franco Zeffirelli  
Deutsche Grammophon B0004052-09