

Playlist
Bad Boys:
Villains, Drunkards and Charlatans
Art Axelrod – Spring 2013

The Devil Laughs

1. **Mephistopheles' Serenade from *Faust*** (4:01)
Charles Gounod (1828-1893)
Bryn Terfel (b), Mefistofele – 2010
Orchestra of the Royal Opera House, Antonio Pappano, cond.
EMI 50999 6 31611 9

The Devil Whistles

2. **“Son io il spirito che nega” from *Mefistofele*** (3:19)
Arrigo Boito (1842-1918)
Samuel Ramey (b), Mefistofele – 2000
Orchestra of the San Francisco Opera, Maurizio Arena, cond.
Kultur B00005NGA8

Scarpia – Banal Evil

3. **“Tre sbirri, una carrozza” from *Tosca*** (4:09)
Giacomo Puccini (1858 – 1924)
Sherril Milnes (br), Scarpia – 1976
New Philharmonia Orchestra, Bruno Bartoletti, cond.
Movie Version directed by Gianfranco De Bosio
Deutsche Grammophon B0004349-09

Iago – The Definition of Evil

4. **“Credo in un Dio Crudel” from *Otello*** (4:15)
Giuseppe Verdi (1813-1901)
James Morris (br), Iago – 1996
Metropolitan Opera Orchestra, James Levine, cond.
Deutsche Grammophon B0002107-09

Alberich – If Evil Were to Triumph

5. **“Auf wonnigen Höhen” from *Das Rheingold*** (3:39)
Richard Wagner (1813-1883)
James Morris (b), Wotan; Ekkehard Wlaschina (b), Alberich; Siegfried Jerusalem (t), Loge – 1990
Stage Production by Otto Schenk
Orchestra of Metropolitan Opera, James Levine, cond.
Kultur B00005NGA8

The Snake-Oil Salesman

6. **Dr. Dulcamara's Aria, “Udite, udite, o rustici” from *L'Elisir d'Amore*** (6:23)

Gaetano Donizetti (1797 – 1848)
Ildebrando D'Arcangelo (b), Dr. Dulcamara -- 2005
Orchestra and Chorus of the Vienna State Opera, Alfred Eschwé, cond.
Production by Otto Schenck
Virgin Classics 00946 363352 9 (Video DVD, 2006)

The Value of Slander

7. “La calunnia è un venticello” from *Barber of Seville* (4:12)

Gioacchino Rossini (1792 – 1868)
Robert Lloyd (b) – 1988
Radio Symphony Orchestra Stuttgart, Gabriele Ferro, cond.
Artthaus Musik 100 091 (Video DVD, 1988)

Falstaff's Catechism on Honor

8. “L'onore! Ladri!” from *Falstaff* (3:17)

Giuseppe Verdi (1813 - 1901)
Paul Plishka (bbr) – 1993
Orchestra and Chorus of the Metropolitan Opera, James Levine, cond.
Deutsche Grammophon 00440 073 4532 – 2009

A Drunken Poet

9. “Il était une fois à la cour d'Eisenach!” from *Le Contes d'Hoffmann* (4 :17)

Jacques Offenbach (1819 - 1880)
Plácido Domingo (t) - 1981
Orchestra and Chorus of Royal Opera House, Georges Prêtre, cond.
Kultur D2040 – 1981

A Drunken Old Soldier

10. The Siege of Kazan from *Boris Godunov* (3:06)

Modest Mussorgsky (1839 - 1881)
Arthur Eizen (b), Varlaam – 1987
Orchestra of The Bolshoi Opera, Alexander Lazarev, cond.
Kultur D2852 (DVD, 1987)

Drunken Sailors

11. “Steuermann, lass die Wacht!” from *The Flying Dutchman* (8:45)

Richard Wagner (1813 – 1883)
Jorma Silvast, Steersman (t) – 1989
Orchestra and Chorus of the Savonlinna Opera Festival, Finland, Leif Segerstam, cond.
Video version filmed at Olavinlinna Castle, Finland: Ilkka Bäckman, Director
Kultur D2252 (DVD, 1989)

The Wages of Sin . . .

12. “Don Giovanni, a cenar teco m'invitasti” from *Don Giovanni* (6:25)

WA Mozart (1756 – 1791)
Bryn Terfel, Don Giovanni (br); Sergei Koptchak, Commendatore (b); Ferruccio Furlanetto, Leporello (br) – 2000
Orchestra and Chorus of the Metropolitan Opera, James Levine, cond.
Production by Franco Zeffirelli
Deutsche Grammophon B0004052-09