



P.O. Box 92245, Rochester N.Y. 14692

Playlist

Anger and Extreme Frustration expressed in Opera

1. Anger against an employer

Le Nozze di Figaro: Composer: W.A. Mozart, Libretto: Lorenzo Da Ponte
The Orchestra of the Royal Opera House, Conductor: Antonio Pappano
Figaro: Erwin Schrott

Disc 1, Act 1, Chapter 7 Recitativ and Cavatina

“Bravo, signor padrone”

“Sevuol ballare, Signor”

2'43”

Opus Arte, 2 DVDs, OA0990 D 2008

2. A daughter's grief for her murdered father and anger against the The murderer.

Don Giovanni: Composer: W.A.Mozart, Libretto: Lorenzo Da Ponte
Orchestra Metropolitan Opera, Conductor: James Levine
Donna Anna: Renee Fleming

Act 1, Chapter 23

“Or sai chi l'onore”

Deutsche Grammophon, 2 DVDs, B0004051-09 2000

3. Anger of a mother against her daughter

Die Zauberfloete (The magic Flute) Composer: W.A. Mozart
Libretto: Emanuel Schikaneder
Salzburger Festspiele, Vienna Staatsoper, Conductor: Riccardo Muti
Queen of the Night: Diana Damrau

DVD II, Act II, Chapter 11, Aria 14

“Der Hoelle Rache kocht in meinem Herzen”

3'04”

DECCA 2DVDs 074 3159 DH2 2006

4. Anger against a villain, plotting a murder

Fidelio (Leonore) Composer: Ludwig van Beethoven, Libretto: Joseph von Sonnleither, revised by Stephan von Breuning and Georg Friedrich Treitschke
Orchester der Wiener Staatsoper, Conductor: Leonard Bernstein
Fidelio (Leonore): Gundula Janowitz

Act I, Chapter 17, Nr. 9 Recitativ and Aria

“Abscheulicher! Wo eilst du hin?” 2’23”

Deutsche Grammophon DVD 00440073 4159 GH 1978 Remastered 2006

5. Anger against the betrayal of a lover

Norma: Composer: Vincenzo Bellini, Libretto: Felice Romani
Orchestra of the Gran Teatre del Liceu, Conductor: Giuliano Carella
Norma: Fiorenza Cedolins, Adalgisa: Sonia Ganassi, Pollione: Vincenzo la Scola

DVD I, Act I, Chapter 24

“Oh! Di qual sei tu vittima” 3’39”

Arthaus Musik, 2 DVD 101 465 2009

6. Anger against the presumed betrayal of a lover resulting in dishonoring a woman.

La Traviata: Composer: Giuseppe Verdi, Libretto: Francesco Maria Piave
Los Angeles Opera Orchestra, Conductor: James Conlon
Alfredo: Rolando Villazon, Violetta Valery: Renee Fleming

Act 2, Scene 2, Chapter 29

“ Ogni suo aver tal femmina” 1’37”

DECCA DVD B0010100-09 DH 2006

7. Anger and curse of a father against the seducer of his daughter and the mocking courtiers

Rigoletto: Composer Giuseppe Verdi, Libretto: Francesco Maria Piave after Victor Hugo’s play: Le roi s’amuse
A film directed by Jean-Pierre Ponnelle
Konzertvereinigung Wiener Staatsoper and Chor, Conductor: Riccardo Chailly
Rigoletto; Ingvar Wixell, Duca di Mantova: Luciano Pavarotti, Il Conte di Monterone: Ingvar Wixell.

Act I, Chapter 6

Monterone's curse: "ch'io gli parli" 4'34"

**8. Anger of a father against the seducer of his daughter and grief
Loosing her and his granddaughter.**

Simon Boccanegra: Composer: Giuseppe Verdi, Libretto: Francesco Maria
Piave and Arrigo Boito

Metropolitan Opera Orchestra, Conductor: James Levine

Jacopo Fiesco: Robert Lloyd, Simon Boccanegra: Vladimir Chernov

Prologue, Chapter 5

Duetto: "Suono ogni labbro il mio nome" 6'06"

Deutsche Grammophon DVD 440073031-9 1995, Remastered 2000

9. Anger against one's fate and the World

Otello: Composer: Giuseppe Verdi, Libretto: Arrigo Boito

Symphony Orchestra of the Gran Teatre del Liceu

Conductor: Antoni Ros-Marba

Jago: Lado Ataneli

Disc I, Act II, Chapter 9

"Vanne! Latua meta gia vedo...Credo in un Dio crudel" 5'55"

Opus Arte 2DVDs, OAO963D 2006

10. Anger escalating in violence and murder

Pagliacci: Composer: Ruggiero Leoncavallo, Libretto by the composer.

Orchestra del Teatro alla Scala, Conductor: Georges Pretre, Direction: a Film by
Francesco Zeffirelli

Canio (Pagliaccio): Placido Domingo, Nedda (Colombina): Teresa Stratas

Silvio: Alberto Rinaldi

DVD II, Act 2, Chapter 19 Finale

"No!Pagliaccio non son!" 6'12"

Deutsche Grammophon DVD II, 00440073 4033 1982, Remastered 2005

**11. Anger against the Gods who tricked him (the Nibelung Alberich)
out of his gold and the tarnhelm, resulting in a fatal curse at the
world.**

Rheingold (first opera of the Ring cycle), composer and librettist:

Richard Wagner.

Metropolitan Opera Orchestra, Conductor: James Levine, Otto Schenk

Production, Alberich: Ekkehard Wlaschiha

Scene IV, Chapter 23

“ Gezahlt hab ich, nun lasst mich ziehn” 5’58”
Deutsche Grammophon, DVD 073036-9 1991, Remastered 2002

TOTAL Playing Time 53’ 23”