



Beat the Blahs

The Haskell Rosenberg Memorial Series
Opera DVDs with introductions by guild docents
January 2019
Temple B'rith Kodesh, 2131 Elmwood Ave.

Social Hall (Rear Entrance of Temple)

4 Sunday afternoons, *Refreshments will be served at the intermission*

Jan 6 1-5 p.m. Gounod's *Mireille*

Opera Talk, David Dean

One of Gounod's "French Provence" operas from 1864 and perhaps the first French verismo opera.

Jan 13 1-5 p.m. Mark Adamo's *Little Women*,

Opera Talk, Carol Crocca

This production, with Joyce DiDonato and Katherine Ciesynski, is of "a beautifully crafted work, brilliantly molding Alcott's tale into operatic form." (*The New Yorker*) It is a coming-of-age story with a particular focus and great appeal for adults and children alike.

Jan 20 1-5 p.m. Richard Strauss's *Arabella*

Opera Talk, Peter Dundas

Librettist Hugo von Hofmannsthal convinced Strauss to abandon the dissonant style of *Electra* and to return the lyrical style of *Rosenkavalier*, with this delightful opera as the result. Today's production features Kiri te Kanawa, from a 1994 MET production.

Jan 27 1-5 p.m. Rimsky-Korsakov's *Golden Cockerel*

Opera Talk, Art Axelrod

Rimsky-Korsakov's last opera. Two hours long, a satire on military ineptitude with mystical plot elements and beautiful arias and orchestral numbers.

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Opera Guild of Rochester P.O. Box 25613, Rochester NY 14625

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Series of 4 operas	\$ 32.00	\$ 36.00	none
Single performance	\$ 9.00	\$ 10.00	none

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For more information, Agneta.Borgstedt@rochester.rr.com, or operaguildofrochester.org